

Cottonfield

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Melinda Zimonyi & Veronika Stettner (HU) - October 2014

Musique: High Cotton - Alabama



S-1: □STEP & STOMP, TOUCH & STOMP, LOCK STEP FWD, HOOK

- 1 – 2 step R heel forward, L stomp in place
- 3 – 4 step R backward, L stomp in place
- 5 – 6 step R forward, step L cross behind R
- 7 – 8 step R forward, lift L heel cross behind R

S-2: □LOCK STEP BWD, HOOK, GRAPEVINE RIGHT

- 1 – 2 step L backward, step R cross before L
- 3 – 4 step L backward, lift R heel cross before L
- 5 – 6 step R to side, step L cross behind R
- 7 – 8 step R to side, L stomp next to R

S-3: □STEP FWD & STOMP X2, STEP FWD, TOE TOUCH, KICK FWD

- 1 – 2 step L diagonally forward, R stomp next to L
- 3 – 4 step R diagonally forward, L stomp next to R
- 5 – 6 step L forward, touch R toe cross behind L
- 7 – 8 step back to R, L kick forward

S-4: □COASTER STEP, HOLD, 1/2 PIVOT TURN LEFT, 1/2 PIVOT TURN LEFT

- 1 – 2 step L backward, close R next to L
- 3 – 4 step L forward, hold
- 5 – 6 step R forward, turn ½ left
- 7 – 8 step R forward, turn ½ left

S-5: □HEEL TOUCH X2, KICK X2, HEEL TOUCH X2, STEP & SCUFF

- 1 – 2 touch R heel forward, touch L heel forward
- 3 – 4 kick R forward 2x
- 5 – 6 touch L heel forward, touch R heel forward
- 7 – 8 jump to R, scuff L next to R

S-6: □STEP FWD X2, LATIN ROCK STEP RIGHT, SCUFF & 1/4 TURN RIGHT, STOMP X3

- 1 – 2 step L forward, close R next to L
- 3 – 4 jump back to R and kick L forward, back to L
- 5 – 6 scuff R next to L and turn ¼ right, R stomp in place
- 7 – 8 stomp L next to R, stomp L to side

S-7: □TOE TOUCH X2, STOMP & KICK, LATIN ROCK STEP RIGHT, STOMP X2

- 1 – 2 touch R toe cross behind L 2x
- 3 – 4 stomp R next to L, kick R forward
- 5 – 6 jump back to R and kick L forward, back to L
- 7 – 8 stomp R next to L, stomp R to side

S-8: □HEEL TOUCH, HOLD, TOE TOUCH, HOLD, ROCK STEP FWD, 1/2 TURN LEFT, STOMP

- 1 – 2 touch L heel forward, hold
- 3 – 4 touch L toe backward, hold
- 5 – 6 step L forward, weight back to R
- 7 – 8 turn ½ left, stomp R in place

INTRO: □ 1/2 PIVOT TURN LEFT X2, STOMP, LATIN ROCK STEP RIGHT, STOMP, 1/2 PIVOT TURN LEFT X2, STOMP, LATIN ROCK STEP RIGHT, STOMP, LOCK STEP FWD, HOOK, LOCK STEP BWD, HOOK, GRAPEVINE RIGHT, SCUFF, GRAPEVINE LEFT, STOMP

1 – 2 step R forward, turn ½ left
3 – 4 step R forward, turn ½ left
5 – 6 stomp R next to L, jump back to R and kick L forward
7 – 8 back to L, stomp R next to L

1 – 2 step R forward, turn ½ left
3 – 4 step R forward, turn ½ left
5 – 6 stomp R next to L, jump back to R and kick L forward
7 – 8 back to L, stomp R next to L

1 – 2 step R forward, step L cross behind R
3 – 4 step R forward, lift L heel cross behind R
5 – 6 step L backward, step R cross before L
7 – 8 step L backward, lift R heel cross before L

1 – 2 step R to side, step L cross behind R
3 – 4 step R to side, scuff L next to R
5 – 6 step L to side, step R cross behind L
7 – 8 step L to side, stomp R next to L

ENDING: □ STEP & STOMP, TOUCH & STOMP, 1/2 PIVOT TURN LEFT, 1/4 PIVOT TURN LEFT, STOMP, HOLD X3, STOMP, HOLD

1 – 2 step R heel forward, L stomp in place
3 – 4 step R backward, L stomp in place
5 – 6 step R forward, turn ½ left
7 – 8 step R forward and turn ¼ left, R stomp forward

1 – 2 hold, hold
3 – 4 hold, hold
5 – 6 L stomp forward, hold

RESTART: After 7. section (S-7) of 3. wall.

SEQUENCE: INTRO – 64 – 64 – 56 – INTRO – 64 – 64 – 64 – 64 – ENDING

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