

Hey Boy, Hey

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Patrick Fleming (USA) - September 2014

Musique: Hey Boy (feat. Snoop Dogg) - Goapele



Count In: 32 counts. *Snopp will says "You's a bad".

[1-8] □ Step w/Hips R-L-R-L, R 1/4, L 1/4, R Sailor 1/2

- 1,2 (1) Step onto R as you bump R hip to right, (2) Step onto L as you bump L hip to left 12:00
3,4 (3) Step onto R as you bump R hip to right, (4) Step onto L as you bump L hip to left 12:00
5,6 (5) Step R 1/4 turn to right, (6) Step L 1/4 turn to right □ 6:00
7&8 (7) Step R behind L 1/4 turn to right, (&) Step L beside R, (8) Step R 1/4 turn to right. 12:00

[9-16] □ Step w/Hips L-R-L-R, L 1/4, R 1/4, L Sailor 1/2

- 1,2 (1) Step onto L as you bump L hip to left, (2) Step onto R as you bump R hip to right 12:00
3,4 (3) Step onto L as you bump L hip to left, (4) Step onto R as you bump R hip to right 12:00
5,6 (5) Step L 1/4 turn to left, (6) Step R 1/4 turn to left □ 6:00
7&8 (7) Step L behind R 1/4 turn to left, (&) Step R behind L, (8) Step L 1/4 turn to left 12:00

[17-24] □ R Kick & Touch, L Kick & Touch, R Tap Step, Hold, L Ball Change, Ball Change

- 1&2 (1) Kick R forward, (&) Step R beside L, (2) Touch L beside R □ 12:00
3&4 (3) Kick L forward, (&) Step L beside R, (4) Touch R beside L □ 12:00
&5,6 (&) Tap R toe slightly forward 45 degrees right, (5) Step R forward to front diagonal, (6) Hold □ 12:00
&7&8 (&) Step back on ball of L, (7) Recover on R, (&) Step back on ball of L, (8) Recover on R 12:00

[25-32] □ L Side, 1/4 Turn R, L Coaster, Lock R, Unwind Full Turn

- 1,2 (1) Step L to left side, (2) Step back R 1/4 turn to right □ 3:00
3&4 (3) Step back on L, (&) Step R beside L, (4) Step forward L □ 3:00
5 (5) Lock R behind L □ 3:00
6,7,8 Keeping weight on L, unwind 1 full turn to right popping the heels and knees with each count 3:00

[33-40] □ Back R, Back L, Back R & "Groove", Back L, Back R, Back L & "Groove"

- 1,2 (1) Step back R, (2) Step back L □ 3:00
3,4 (3) Step back R, (4) Hold □ 3:00
5,6 (5) Step back L, (6) Step back R □ 3:00
7,8 (7) Step back L, (8) Hold □ 3:00

*On 33-42, put your on "Groove" into the moves with rolls, hands, whatever is fun for you!

[41-48] □ R Sailor, L Cross Sailor, Point R w/Chugs 3/4

- 1&2 (1) Step R behind L, (&) Step L beside R, (2) Step R to right side □ 3:00
3&4 (3) Cross L over R, (&) Step R to right side, (4) Step L to left □ 3:00
5,6,7,8 Make a 3/4 turn to left pointing the R to right side for 5,6,7,8 □ 6:00

[49-56] □ & L Side, Shift, & L Side, Shift, & L Side Ball Change x2, & L Cross, 1/4 R

- &1, 2 (&) Step R beside L, (1) Touch L to left side, (2) Shift torso over and on L □ 6:00
&3,4 (&) Step R beside L, (3) Touch L to left side, (4) Shift torso over and on L □ 6:00
&5&6 (&) Step R beside L, (5) Step on ball of L to left, (&) Recover on R, (6) Step on ball of L to left □ 6:00
&7,8 (&) Recover on R, (7) Cross L over R, (8) Step R back 1/4 turn L □ 3:00

[57-64] □ L Coaster, Step Pivot 1/2 w/Prep, 1/2 R, L Step Pivot 1/2, R back 1/2 Turn

1&2 (1) Step back on L, (&) Step R beside L, (2) Step forward L □ 3:00
3,4 (3) Step forward R, (4) Pivot 1/2 turn to L preping to turn R. *Think more as a press on L 9:00
5,6 (5) Step forward R 1/2 turn to right, (6) Step forward L □ 3:00
7,8 (7) Pivot 1/2 turn to R weighting R (8) Step back on L 1/2 turn to R □ 3:00
& Turn 1/4 turn to right (preparing to start 2nd wall at 6:00) □ 6:00
