

Rockin The Pink

COPPERKNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver / Intermediate



Chorégraphe: Patrick Fleming (USA) - September 2014

Musique: Pink Guitar - Reba McEntire : (Album: Keep On Loving You)

Count In: 32 counts □ □

[1-8] □ R Kick-ball-step, Step, Touch, L Kick-ball-step, Step, Touch

- 1&2 (1) Kick R to front right diagonal, (&) Step on ball of R beside L, (2) Step L to front right diagonal □ 1:30
- 3,4 (3) Step R to front right diagonal, (4) Touch L beside R *Straighten up to 12:00
- 5&6 (5) Kick L to front left diagonal, (&) Step on ball of L beside R, (6) Step R to front left diagonal 10:30
- 7,8 (7) Step L to front left diagonal, (8) Touch R beside L *Straighten up to 12:00

[9-16] □ R Back touch, Hold, L back touch, Hold, R Back touch, L Back touch, Rock, Recover

- &1,2 (&) Hop back R, (1) Touch L beside R, (2) Hold *Optional: Clap on holds □ 12:00
- &3,4 (&) Hop back L, (3) Touch R beside L, (4) Hold *Optional: Clap on holds □ 12:00
- &5&6 (&) Hop back R, (5) Touch L beside R, (&) Hop back L, (6) Touch R beside L □ 12:00
- 7,8 (7) Rock back on R (8) Recover onto L □ 12:00

***RESTART* 3rd Wall facing 6:00**

[17-24] □ R Triple 1/2 turn, L Rock Step, L Triple 1/2 turn, R Rock Step

- 1&2 (1) Step forward R 1/4 turn to L, (&) Step L beside R, (2) Step Back R 1/4 turn to L □ 6:00
- 3,4 (3) Rock back on Left, (4) Recover onto R □ 6:00
- 5&6 (5) Step forward L 1/4 turn to R, (&) Step R beside L, (6) Step Back L 1/4 turn to R 12:00
- 7,8 (7) Rock back on Right, (8) Recover onto L □ 12:00

[25-32] □ R Side, L Behind, Right Shuffle Step, L Cross Rock, Recover, L Shuffle 1/4 Turn

- 1,2 (1) Step R to right side, (2) Step L behind R □ 12:00
- 3&4 (3) Step R to right side, (&) Step L beside R, (4) Step R to right side □ 12:00
- 5,6 (5) Rock L across R, (6) Recover back on R □ 12:00
- 7&8 (7) Step L to left side, (&) Step R beside L, (8) Step L 1/4 turn to left □ 9:00

Tag #1 happens at end of 4th wall (12:00).

TAG #1: □ Step 1/2 turn, Step 1/2 turn, Hips right, left, right, left (Knees optionals)

- 1,2 (1) Step forward R, (2) Pivot 1/2 turn to L □ 6:00
- 3,4 (3) Step forward R, (4) Pivot 1/2 turn to L □ 12:00
- 5,6,7,8 (5) Bump hips right, (6) Bump hips left, (7) Bump hips right, (8) Bump hips left 12:00

Tag #2 happens at end of 5th wall (9:00)

TAG #2: □ Step 1/2 turn, Step 1/2 turn

- 1,2 (1) Step forward R, (2) Pivot 1/2 turn to L □ 6:00
- 3,4 (3) Step forward R, (4) Pivot 1/2 turn to L □ 12:00