

Gone With The Wind

Compte: 48

Mur: 2

Niveau: Intermediate waltz

Chorégraphe: Kathryn Sloan (AUS) & Kelvin Dale (AUS) - September 2014

Musique: Saving Savannah - Tracy Lawrence : (Album: Headlights, Taillights and Radios)



Starts 24 counts in, with weight on right

[1 – 6] □ □ L sailor waltz, R sailor waltz (12.00)

1,2,3 Step L behind R, step/rock R to right side, replace weight to L
4,5,6 Step R behind L, step/rock L to left side, replace weight to R

[7-12] □ □ Cross ¼ twinkle, full turn right (9.00)

1,2,3 Cross L over R, turning 90° left step R back, step L beside R
4,5,6 Step R forward, turning 180° right step L back, turning 180° right step R forward

[13-18] □ □ Slow pivot ½, full turn left □ (3.00) □

1,2,3 Step L forward, pivot 180° right for two counts replacing weight to R
4,5,6 Step L forward, turning 180° left step R back, turning 180° left, step L forward

[19-24] □ □ Slow pivot ½, hip sways □ (9.00)

1,2,3 Step R forward, pivot 180° left for two counts replacing weight to L
4,5,6 Sway hips R, L R

[25-30] □ □ Step, slow sweep, behind, side, cross (9.00)

1,2,3 Step L to left side, sweep R behind L for two counts
4,5,6 Step R behind L, step L to left side, step R in front of L

[31-36] □ □ Rock, replace, cross, ¼, ½, ½, (6:00)

1,2,3 Rock L to left side, replace weight to R, cross L over R
4,5,6 Turning 90° left step R back, turning 180° left step L forward, turning 180° left step R back

[37-42] □ □ Back rock, replace, step, step, full turn (6:00)

1,2,3 Rock back on L, replace weight to R, Step L forward
4,5,6 Step R forward, turning 180° right step L back, turning 180° right step R forward
(easy option - 4,5,6 forward, together, forward - Step R forward, step L beside R, step R forward)

[43-48] □ □ Rock, replace, ½, step, slow sweep ½ (6:00)

1,2,3 Rock forward on L, replace weight to R, turning 180° left step L forward
4,5,6 Step R forward, turning 180° left sweep L behind R for two counts

Repeat

Tags:

At the end of wall 3 - dance the following 18 count Tag and Restart

[1-6] □ □ Reverse pivot, reverse pivot

1,2,3 Touch left back, turn 180° left for two counts (weight remains on R)
4,5,6 Touch left back, turn 180° left for two counts (weight remains on R)

[7-12] □ □ Side drag, side drag

1,2,3 Step L to left side, drag R beside L for two counts touching beside L
4,5,6 Step R to right side, drag L beside R for two counts touching beside R

[13-18] □ □ Rock back, replace, half, rock back, replace, sweep ½

1,2,3 Rock back on L, replace weight to R, turning 180° right step L back
4,5,6 Rock back on R, replace weight to L, turning 180° left step R back sweeping L around

At the end of wall 8 dance the following 12 count Tag and Restart

[1-6]□□Reverse pivot, reverse pivot

1,2,3 Touch left back, turn 180° left for two counts (weight remains on R)

4,5,6 Touch left back, turn 180° left for two counts (weight remains on R)

[7-12]□□Rock back, replace, half, rock back, replace, sweep ½

1,2,3 Rock back on L, replace weight to R, turning 180° right step L back

4,5,6 Rock back on R, replace weight to L, turning 180° left step R back sweeping L around

KELVIN DALE – 0414 795 528 KATHRYN SLOAN – 0402 219 272

www.redhotandcountry.com.au redhotandcountry@gmail.com
