

# Thinking About Me Baby???

**Compte:** 56

**Mur:** 4

**Niveau:** Low Intermediate

**Chorégraphe:** Wil Bos (NL) - October 2014

**Musique:** Black Or White - Honeywagon : (Album: Songs From Neverland)



## Intro 32 counts

### Walk Fwd x2, Shuffle Fwd, Step Pivot ½ R, Shuffle ½ R

- 1-2 RF walk forward, LF walk forward  
3&4 RF step forward, LF step beside, RF step forward  
5-6 LF step forward, L+R ½ turn right  
7&8 LF ¼ right and step side, RF step beside, LF ¼ right and step back [12]

### Walk Back x2, Coaster Step, Rock Fwd Recover, ¼ L Chassé

- 1-2 RF walk back, LF walk back  
3&4 RF step back, LF close, RF step forward  
5-6 LF rock forward, RF recover  
7&8 LF ¼ left and step side, RF close, LF step side [9]

### Jazz Box Cross, Side, Together, Chassé ¼ R

- 1-4 RF cross over, LF step back, RF step side, LF cross over  
5-6 RF step side, LF together  
7&8 RF step side, LF close, RF ¼ right and step forward [12]

### Rock Fwd Recover, Coaster Step, Toe Switches R & L, Heel Switches R & L

- 1-2 LF rock forward, RF recover  
3&4 LF step back, RF close, LF step forward  
5&6& RF point side, RF together, LF point side, LF together  
7&8& RF dig heel forward, RF together, LF dig heel forward, LF together [12]

### Step Pivot ½ L, ½ L Back, ¼ L Side, Cross Shuffle, Chassé L

- 1-2 RF step forward, R+L ½ turn left  
3-4 RF ½ left and step back, LF ¼ left and step side  
5&6 RF cross over, LF step side, RF cross over  
7&8 LF step side, RF close, LF step side [9]

### Cross Rock Behind Recover, Side, Hold, Vine Right, Point

- 1-4 RF rock behind, LF recover, RF step side, hold  
5-8 LF cross behind, RF step side, LF cross over, RF point side [9]

### Jazz Box Double Clap R&L

- 1-3&4 RF cross over, LF step back, RF step side, clap, clap  
5-7&8 LF cross over, RF step back, LF step side, clap, clap [9]

## Start again

**Restart:** Dance the 4th wall up to and including count 48 (count 8 of the 6th section) and start again

**Ending:** At the beginning of the 6th wall the music slows down, continue dancing in the original tempo up to and including count 24 (count 8 of the 3rd section) and end with:....

- 1 LF ¼ right and step side [12]

