

That Smile, That Kiss

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Lisa McCammon (USA) & Peter McCammon - September 2014

Musique: Can't Say No - Dan + Shay : (CD: Where It All Began)



#16 count intro - CW rotation; start weight on L. Sequence: 32 32 16 32 32 32 32 32 32

NOTES: One restart. This dance can be an easy floor split for Can't Say No by Pat Stott.

[1-8] □ □ SWAY, SWAY, CHASSE R, CROSS ROCK, RECOVER, SIDE, TOGETHER

1-2, 3&4 Sway R, L, step R to side, step L next to R, step R to side

5-6-7-8 Cross rock L over R, recover weight to R, step L to side, step R next to L

[9-16] □ □ SWAY, SWAY, CHASSE L, CROSS ROCK, RECOVER, SIDE, TOGETHER

1-2, 3&4 Sway L, R, step L to side, step R next to L, step L to side

5-6-7-8 Cross rock R over L, recover weight to L, step R to side, step L next to R **restart

[17-24] □ □ MAMBO SIDE R, MAMBO SIDE L; REPEAT

1&2, 3&4 R mambo, L mambo

5&6, 7&8 R mambo, L mambo

Option: □ For variety, bump hips RLR, LRL, etc. instead of mambos, or mix and match

[25-32] □ □ K STEP TURNING RIGHT ¼

1-2 Step R forward to R diagonal, touch L next to R

3-4 Step L back to L diagonal, turning R 1/8, touch R next to L

5-6 Turning R 1/8 squaring to 3:00, step R to side, touch L next to R

7-8 Step L to side, touch R next to L

**Restart after 16 counts during 3rd repetition facing 6:00.

ENDING: The last K step will take you to 12:00, weight on your left, R touched home.

There's one beat of music left. Step R to side—ta-dah!

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