

# Come Over

COPPER KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Kim Liebsch (DK) - August 2014

Musique: Come Over (feat. Stylo G) - Clean Bandit



Intro: 32 counts after first beat ( appr. 19 seconds ) Start with weight on L foot

Tags: Tag 1 – Once || Tag 2 – Four times

Sequence: A- B- Tag 1- A- B- A- Tag 2- Tag 2- A- A- B- Tag 2- Tag 2

A: 32 counts □□

A1 section: □2 X Point, sailor ½ turn ,2 X point, sailor ¼ turn □

1-2 Point R fw. point R to R side □ 12:00

3&4 Sweep/cross R behind L, ½ turning R stepping L to L side, step R to R side □ 6:00

4-5 Point L fw. point L to L side □ 6:00

7&8 Sweep/cross L behind R, ¼ turning L stepping R to R side, step L to L side □ 3:00

A2 section: □2 X walk, shuffle fw, step ½ turn, shuffle fw. □

1-2 Walk fw. on R, walk fw. on L □ 3:00

3&4 Step fw. on R, step L next to R, step fw. on R □ 3:00

5-6 Step fw. on L, make ½ turn R stepping fw. on R □ 9:00

7&8 Step fw. on L, step R next to L, step fw. on L □ 9:00

A3 section: □ Mambo fw. , mambo back, mambo side, mambo side □

1&2 Rock fw. on R, recover on L, step back on R □ 9:00

3&4 Rock back on L, recover on R, step fw. on L □ 9:00

5-6 Rock R to R side, recover on L, step R next to L □ 9:00

7&8 Rock L to L side, recover on R, step L next to R □ 9:00

A4 section: □2 X vaudeville, step together, heel & heel, point & point □

1&2 Cross R over L, small step back on L, tap R heel fw. □ 9:00

&3&4 Step R beside L, cross L over R, small step back on R, tap L heel fw. □ 9:00

&5&6& Step L next to R, touch R heel fw. step R next to L, touch L heel fw. step L next to R □ 9:00

7&8& Point R to R side, step R next to L, point L to L side, step L next to R □ 9:00

B: 32 counts □

B1 section: □2 X samba, 2 X step ½ turn □

1&2 Cross R over L, rock L to L side, recover on R □ 12:00

3&4 Cross L over R, rock R to R side, recover on L □ 12:00

5-6 Step fw. on R, make ½ turn L stepping fw. on L □ 6:00

7-8 Step fw. on R, make ½ turn L stepping fw. on L □ 12:00

B2 section: □2 X Point, ¼ turn point, ¼ turn point, step in place □

1-2 Point R to R side, make ¼ turn L while pointing R to R side □ 9:00

3-4 Make ¼ turn L while pointing R to R side, step R next to L □ 6:00

5-6 Point L to L side, make ¼ turn R while pointing L to L side □ 9:00

7-8 Make ¼ turn R while pointing L to L side, step L next to R □ 12:00

B3 section: □2 X samba, 2 X step ½ turn □

1&2 Cross R over L, rock L to L side, recover on R □ 12:00

3&4 Cross L over R rock R to R side, recover on L □ 12:00

5-6 Step fw. on R, make ½ turn L stepping fw. on L □ 6:00

7-8 Step fw. on R, make ½ turn L stepping fw. on L □ 12:00

B4 section: □2 X Point, ¼ turn point, ¼ turn point, step in place □

- 1-2 Point R to R side, make ¼ turn L while pointing R to R side □ 9:00
- 3-4 Make ¼ turn L while pointing R to R side, step R next to L □ 6:00
- 5-6 Point L to L side, make ¼ turn R while pointing L to L side □ 9:00
- 7-8 Make ¼ turn R while pointing L to L side, step L next to R □ 12:00

**Tag 1 □ □**

**#1 section: □ 2 X kick jazzbox, jazzbox □**

- 1&2& Kick R fw., cross R over L, step back on L, step R to R side □ 12:00
- 3&4& Kick L fw., cross L over R, step back on R, step L to L side □ 12:00
- 5-6 Cross R over L, step back on L □ 12:00
- 7-8 Step R to R side, step L to L side □ 12:00

**#2 section: □ 2 X kick jazzbox, jazzbox □**

- 1&2& Kick R fw., cross R over L, step back on L, step R to R side □ 12:00
- 3&4& Kick L fw., cross L over R, step back on R, step L to L side □ 12:00
- 5-6 Cross R over L, step back on L □ 12:00
- 7-8 Step R to R side, step L to L side □ 12:00

**Tag 2 □ □**

**##1 section: □ 2 X kick jazzbox, jazzbox □**

- 1&2& Kick R fw., cross R over L, step back on L, step R to R side □ 12:00
- 3&4& Kick L fw., cross L over R, step back on R, step L to L side □ 12:00
- 5-6 Cross R over L, step back on L □ 12:00
- 7-8 Step R to R side, step L to L side □ 12:00

**##2 section: □ 2 X Point, ¼ turn point, ¼ turn point, step in place □**

- 1-2 Point R to R side, make ¼ turn L while pointing R to R side □ 9:00
  - 3-4 Make ¼ turn L while pointing R to R side, step R next to L □ 6:00
  - 5-6 Point L to L side, make ¼ turn R while pointing L to L side □ 9:00
  - 7-8 Make ¼ turn R while pointing L to L side, step L next to R □ 12:00
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