

Don't You Wanna Stay

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Winson Eng (MY) - September 2014

Musique: Don't You Wanna Stay (with Kelly Clarkson) - Jason Aldean

SEQUENCE: □24-32-16-24-32-32-32-32-24 (Ending)

INTRO: □16 counts

(1-8) □ □ R SIDE LUNGE, REC ¼ (L), FULL TURN (L), R SWEEP, R FWD, L □ BACK, ¼ (R) WITH R SIDE, L CROSS, HINGE ½ (L), R TOUCH POINT □ □ TOUCH

- 1-2 Weight on LF: Body bending towards R side - Press RF to R side (1), recover □ weight on LF turning ¼ L (2) [9.00]
- &3 Turn ½ L stepping RF back (&), turn another ½ L stepping LF forward and □ sweep RF from back to front (3) [9.00]
- 4 Step RF forward (4) [9.00]
- 5&6 Weight on RF: Step LF back (5), turn ¼ R stepping RF to R side (&), cross LF □ over RF (6) [12.00]
- &7 Turn ¼ L stepping RF back (&), turn ¼ L stepping LF to L side (7) [6.00]
- &8& Touch R toes beside LF (&), point R toes to R side (8), touch R toes beside LF (&) □ [6.00]

(9-16) □ □ R BIG STEP TO SIDE, BODY SWAY L-R-L, R BEHIND, ¼ (L) WITH L □ FWD, R PIVOT ½ (L) X2, 1/8 (L) WITH R-L FWD, R FWD ROCK & □ REC

- 1 Make a big step RF to R side (1) [6.00]
- 2&3 Weight on RF: Sway body to L side (2), sway body to R side (&), sway body to L □ side (3) [6.00]
- 4& Cross RF behind LF (4), turn ¼ L stepping LF forward (&) [3.00]
- 5&6& Step RF forward (5), turn ½ L (&), step RF forward (6), turn ½ L (&) [3.00]
- 7& Turn another 1/8 L stepping RF forward (7), step LF forward (&) [1.00]
- 8& Still facing diagonal: Rock RF forward (8), recover weight on LF (&) [1.00]

*****Restart on Wall 3*** (As for restart, square body up to the original wall.)**

(17-24) □ R BACK WITH L SWEEP, L BEHIND, ¼ (R) WITH R FWD, PIROUETTE □ FULL (R), TOUCH WITH KNEES DIP, L NIGHTCLUB BASIC, WEAVE ¼ □ (R)

- 1-2& Still facing diagonal: Step RF back and sweep LF from front to back (1), cross LF □ behind RF squaring up to the original wall facing 3.00 (2), turn ¼ R stepping RF □ forward (&) [6.00]
- 3-4 Weight on RF: Make a full turn R hitching LF beside RF (figure 4 style) (3), touch □ □ L toes beside RF while bending both knees (4) [6.00]
- 5-6& Weight on RF: Step LF to L side (5), rock RF back slightly crossing behind LF □ □ (6), recover weight on LF slightly crossing over RF (&) [6.00]
- 7&8& Step RF to R side (7), cross LF behind RF (&), turn ¼ R stepping RF forward (8), step LF forward (&) [9.00]

*****Restart on Wall 1 and Wall 4*****

(25-32) □ R CROSS ROCK, R SIDE ROCK, R BACK WITH L SWEEP, L BACK □ WITH R SWEEP, R SAILOR ½ (R), R FWD ROCK & REC, BODY SWAY □ R-L

- 1&2& Weight on LF: Cross rock RF over LF (1), recover weight on LF (&), rock RF to R □ □ side (2), recover weight on LF (&) [9.00]
- 3-4 Step RF behind while sweeping LF from front to back (3), step LF behind while □ □ □ sweeping RF from front to back (4) [9.00]
- 5& Turn ½ R crossing RF behind LF (5), step LF to L side (&) [3.00]
- 6& Rock RF forward (8), recover weight on LF (&) [3.00]
- 7-8 Sway body to R side (7), sway body to L side (8) [3.00]

NOTES:

There are 3 Restarts in this dance....

Wall 1 – dance up to 24 counts (from 12.00 to 9.00)

Wall 3 – dance up to 16 counts (from 12.00 to 3.00)

Wall 4 – dance up to 24 counts (from 3.00 to 12.00)

Ending – dance up to 24 counts and it will just finish perfectly as soon as the music fades (from 3.00 to 12.00)

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