

# Lime Rickey

Compte: 112

Mur: 4

Niveau: Intermediate

Chorégraphe: Marja Urgert (NL) & Tjwan Oei (NL) - September 2014

Musique: Lime Rickey - George Fox



Sequence : A – B – B – Tag – A – B – B – B – B – C – B – B – End

Intro: 32 Counts

## Part A – 48 Counts

### A01 Touch – Kick forward – Step back ( R – L ) – Pivot ½ turn left – Pivot ¼ turn left

1-2-3-4 RF. touch beside LF. – RF. kick forward – RF. step back – LF. step back

5-6-7-8 RF. step forward – RF./LF. pivot ½ turn left – RF. step forward – RF./LF. pivot ¼ turn left [ 03.00 ]

### A02 Step ¼ turn left forward – Hitch ( 4 x )

1-2-3-4 RF. step forward – LF. step ¼ turn left forward and hitch – LF. step forward – RF. step ¼ turn left forward and hitch

5-6-7-8 RF. step forward – LF. step ¼ turn left forward and hitch – LF. step forward – Rf. step ¼ turn left forward and hitch

### A03 Step forward – Lock – Step forward – Scuff ( diagonally 2 x )

1-2-3-4 RF. step diagonally right forward – LF. lock behind – RF. step forward – LF. scuff forward

5-6-7-8 LF. step diagonally left forward – RF. lock behind – LF. step forward – RF. scuff forward

### A04 Side step – Behind – Side – Heel touch forward ( 2 x )

1-2-3-4 RF. step to the right side – LF. step behind – RF. step to the right – LF. touch heel forward

5-6-7-8 LF. step to the left side – RF. step behind – LF. step to the left – RF. touch heel forward

### A05 Rocking chairs – Pivot ½ turn left – Pivot ¼ turn left

1-2-3-4 RF. step forward – Recover weight onto LF. – RF. step back – Recover weight onto LF.

5-6-7-8 RF. step forward – RF./LF. pivot ½ turn left – RF. step forward – RF./LF. pivot ¼ turn left [ 06.00 ]

### A06 Side step – Behind – Side – Cross - Step ¼ turn left back - Step forward – Lock behind – Step fwd.

1-2-3-4 RF. step to the right side – LF. step behind – RF. step to the right – LF. cross over RF.

5-6-7-8 RF. step ¼ turn left back – LF. step forward – RF. lock behind – LF. step forward [ 03.00 ]

## Part B - 32 Counts

### B01 Shimmy – Slide to the right side – Touch

1-4 Shimmy in four count

5-6-7-8 RF. step to the right side – LF. slide in two count to RF. – Lf. touch beside RF.

### B02 Shimmy – Slide to the left side - Touch

1-4 Shimmy in four count

5-6-7-8 LF. step to the left side – RF. slide in two count to LF. – RF. touch beside LF.

### B03 Vine to the right side

1-2-3-4 RF. step to the right side – LF. step behind RF. – RF. step to the right – LF. cross over RF.

5-6-6-8 RF. step to the right side – LF. step behind RF. – RF. step to the right – LF. cross over RF.

### B04 Step ¼ turn left back - Walk forward ( L– R )– Hold – Step forward– Lock– Step forward - Hold

1-2-3-4 RF. step ¼ turn left back – LF. step forward – RF. step forward – Hold

5-6-7-8 LF. step forward – RF. lock behind LF. – LF. step forward – Hold

## Part C – 32 Counts

### C01: Charleston step – Charleston step with ¼ turn left

- 1-2-3-4 RF. step forward – LF. sweep toe round to touch forward – LF. sweep back – RF. sweep toe round to touch back
- 5-6-7-8 RF. step ¼ turn left forward – LF. sweep toe round to touch forward – LF. sweep back – RF. sweep round to touch back

### C02: Vaudeville – Jazz box

- &1&2& LF. step back – RF. cross over LF. – LF. step to the left side – RF. point right heel straight forward – RF. step back
- 3&4& LF. cross over RF. – RF. step to the right side – LF. point left heel straight forward – LF. step beside RF.
- 5-6-7-8 RF. cross over LF. – LF. step back – RF. step to the right side – LF. step together

### C03: Syncopated vine to the right side – Step ¼ turn left back – Rock back – Recover – Lock step Fwd.

- 1&2& RF. step to the right side – LF. step behind RF. – RF. step to the right – LF. cross over RF.
- 3&4& RF. step to the right side – LF. step behind RF. – RF. step to the right – LF. cross over RF.
- 5&6 RF. step ¼ turn left back – LF. rock back – Recover weight onto RF.
- 7&8 LF. step forward – RF. lock behind LF. – LF. step forward

### C04: Step lock step – Scuff ( 2x ) – Jazz box with ¼ turn right

- 1&2& RF. step forward – LF. lock behind RF. – RF. step forward – LF. scuff forward
- 3&4& LF. step forward – RF. lock behind LF. – LF. step forward – RF. scuff forward
- 5-6-7-8 RF. cross over LF. – LF. step back – RF. step ¼ turn right to the right side – LF. step together

### TAG : Toe strut full right turning around

- 1-2-3-4 RF. step ¼ turn toe to the right forward – RF. lower heel – LF. step ¼ turn toe to the right forward – LF. lower heel
- 5-6-7-8 RF. step ¼ turn toe to the right forward – RF. lower heel – LF. step ¼ turn toe to the right forward – LF. lower heel

### END : Dance Part B section Three till the end ( 2x )

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