

# If I Could Be Her

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Susy O'Shea (CAN) - August 2014

**Musique:** If I Could Be Her - ZZ Ward



**Intro: 16 Counts. Tag On Wall 2. Restart On Wall 5**

## **( 1 - 8 ) SIDE, BEHIND & HEEL HOME, CROSS 1/4 TURN, SHUFFLE**

1-2, & 3-4 RF step R (1), LF step behind R (2), RF step R (&), touch L heel on L diag. (3), LF step next to R (4)

5-6, 7&8 Cross RF over L (5), turn 1/4 R stepping back on L (6), shuffle to R side step R-L-R (7&8)

## **( 9 - 16 ) CROSS ROCK/RECOVER, STEP SIDE, CROSS ROCK/TURN BALL, TOGETHER, STEP SIDE, CROSS SHUFFLE**

1 - 4 Cross LF over R (1), recover on R (2), step LF to L side (3), cross RF over L (4)

5&6 Turn 1/4 R stepping back on L (5), step ball of RF to R side (&), step LF together (6)

7, 8&1 Step RF to R side (7), cross LF over R (8), step RF to R side (&), cross LF over R (1)

## **( 17 - 24 ) POINT 1/4 TURN, STEP 1/4 TURN PIVOT, L SHUFFLE FORWARD, HITCH**

2 - 5 Point RF to R side (2), turn 1/4 R stepping RF together (3), step LF forward (4), pivot 1/4 turn R (5)

6&7, 8 LF shuffle forward stepping L-R-L (6&7), hitch R knee (8)

## **( 25 - 32 ) SCISSOR, POINT/STEP, SYNCOPATED JAZZ BOX CROSS, POINT**

1&2, 3-4 Step RF to R side (1), step LF together (&), step RF across L (2), Point LF to L side (3), step LF together (4)

5-6, &7-8 Cross RF over L (5), step back on L (6), step RF together (&), cross LF over R (7) point RF to R side (8)

## **( 33 - 40 ) HEEL HOME X 2, ROCK/RECOVER, 1/4 TURN TRIPLE STEP**

&1-2 Step RF together (&), touch L heel forward (1), hold (2),

&3-4 Step LF together (&), touch R heel forward (3), hold (4)

&5-6, 7&8 Step RF together (&), rock LF forward (5), recover on RF (6), turn 1/4 L step L-R-L (7&8)

## **RESTART: ON WALL 5 FACING 12 O'CLOCK**

## **COUNTS 3 - 4 TOUCH R HEEL FORWARD, TOUCH RF TOGETHER**

## **( 41 - 48 ) WALK, WALK, FRENCH CROSS, COASTER STEP, POINT/TOUCH**

1-2, &3-4 Step RF forward (1), step LF forward (2), turn 1/4 L step RF to R side (&), cross LF over R (3), Step RF to R side (4)

5 & 6 Step LF back (5), step RF together (&), step LF forward (6)

7 - 8 Point RF to R side (7), touch RF next to LF

## **REPEAT**

## **TAG: END OF WALL 2 (12 O'CLOCK) - 4 HEEL HOMES**

1 - 4 Touch R heel forward (1), step RF together (2), touch L heel forward (3), step LF together (4)

5 - 8 Touch R heel forward (5), step RF together (6), touch L heel forward (7), step LF together (8)

**Contact:** [atimetodance@shaw.ca](mailto:atimetodance@shaw.ca)

**Last Update - 14th Dec 2014**