I Saw The Sign



Compte: 32 Mur: 4 Niveau: High Beginner

Chorégraphe: Claudio Dacumos (USA) - September 2014

Musique: The Sign - Ace of Base : (iTunes)



(Step Sheet written by Cathy Dacumos)

Intro: 52 counts - Starts with weight on left foot - 2 Tags, one Restart

Section 1: Step, lock, step-lock-step, right then left

| 1-2 | Step right foot forward at slight right diagonal, step left foot behind right heel (lock) |
|-----|---|
| 3&4 | Step right foot forward, lock left behind, step right forward (still on the right diagonal) |
| E G | Stan left feet ferward on left diagonal, aton right feet hehind left heal (leak) |

5-6 Step left foot forward on left diagonal, step right foot behind left heel (lock)
7&8 Step left foot forward, lock right behind, step left forward (still on left diagonal)

Section 2: Jazz box, point cross x 2

| 1-2 | Step right foot across in front of left, step back on left foot |
|-----|--|
| 3-4 | Step right foot to right side, step left foot together next to right |
| 5-6 | Point right foot to right side, step right foot forward across left to left diagonal |
| 7-8 | Point left foot to left side, step left foot forward across right foot to right diagonal |

Restart here during wall 3: you will be facing 6 o'clock

Section 3: Side-point switches, partial 1/4 Monterey turn, forward rock-recover, left coaster step

| 1&2& | Point right foot to right side, step right foot next to left, point left foot to left side, step left next to right |
|------|---|
| 3-4 | Point right foot to right side, make ¼ right turn, bringing right foot in next to left, and shifting weight to right foot |
| 5-6 | Rock forward onto left foot, recover back onto right foot |
| 7&8 | Step back on left foot, bring right foot back next to left, step forward on left foot |

Section 4: Shuffle forward, ½ pivot turn, shuffle forward, ½ pivot turn

| 1&2 | Step forward on right foot, step left foot together next to right, step right foot forward |
|-----|---|
| 3-4 | Step forward on left foot, make a ½ turn right, changing weight onto right foot |
| 5&6 | Step forward on left foot, step right foot together next to left, step forward on left foot |
| 7-8 | Step forward on right foot, make a ½ turn left, changing weight to left foot |

TAG: Right rocking chair

| 1-2 | Rock forward onto the right foot, return back onto the left foot |
|-----|---|
| 3-4 | Rock back onto the right foot, recover forward onto the left foot |

Tag is done twice, at the end of wall 2 facing 6 o'clock, and the end of wall 5 facing 12 o'clock

Ending: At the end of wall 8, which starts at 6 o'clock, replace the last 2 counts (step, $\frac{1}{2}$ pivot) with a step $\frac{1}{4}$ pivot to the front and then step forward or across with the right foot on the last beat.

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