

# In The Mood Again

**COPPER** KNOB  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Pamela Ahearn (AUS) - August 2014

**Musique:** In the Mood - Glenn Miller : (Album: Glenn Miller Orchestra)



**Start after 32 count (10 sec) introduction. CW**

## **Section 1: CHARLESTON STEPS**

1,2,3,4 Sweep and touch R toe forward, sweep and step back on R  
5,6,7,8 Sweep and touch L toe back, sweep and step L forward

## **Section 2: RODEO KICKS, TOE STRUT X 2**

1,2,3,4 Kick R forward, kick R to side, touch R toe beside L, drop R heel to floor  
5,6,7,8 Kick L forward, kick L to side, touch L toe beside R, drop L heel to floor

## **Section 3: SIDE TOUCH X 2, ¼ TURN, BACK, TOUCH, SIDE TOUCH**

1,2,3,4 Step R to side, touch L beside R, step L to side, touch R beside L \*  
5,6,7,8 Turning ¼ left step R back, touch L beside R, step L to side, touch R beside L #

## **Section 4: FORWARD, HOLD, STEP (FWD) PIVOT ½, FORWARD, HOLD, STOMP x 2**

1,2,3,4 Step R forward, hold, step L forward, pivot ½ right (weight to R)  
5,6,7,8 Step L forward, hold, stomp R beside L, stomp L beside R

## **Section 5: SIDE, HOLD, ROCK BACK, RECOVER X 2**

1,2,3,4 Step R to side, hold, rock/step L behind R, recover on R  
5,6,7,8 Step L to side, hold, rock/step R behind L, recover on L

## **Section 6: BALL-HEEL PRESSES X 4 (MOVING SLIGHTLY FORWARD)**

1,2,3,4 Touch ball of R to side, lower R heel to floor, touch ball of L to side, lower L heel to floor  
5,6,7,8 Touch ball of R to side, lower R heel to floor, touch ball of L to side, lower L heel to floor

**REPEAT**

**Restart:** On wall 7 dance to count # 24 (facing 3:00) then restart

**Tag:** At the end of wall 8 (facing 6:00) add Charleston Steps (counts 1-8)

**Ending:** Dance to count \*20 (facing 12:00) then repeat counts 17-20

**Choreographer's note:** Easier option for Section 2: Toe struts forward R,L,R,L

**Contact - Website:** [www.b-linedancing.webs.com](http://www.b-linedancing.webs.com)