

# Give It To You

**Compte:** 32

**Mur:** 4

**Niveau:** Improver WCS

**Chorégraphe:** Giovanni Coenmans - September 2014

**Musique:** Give It To You - Usher



## Step diag 2x, Applejacks, Sailor Step, Rock Step, Step Right

- 1 RF □ Step diag. forward
- 2 LF □ Step diag. forward
- 3 RF □ Apple jack right side
- & LF □ Bring both feet back together
- 4 RF □ Apple jack left side
- 5 LF □ Cross behind LF
- & RF □ Step to R
- 6 LF □ Step to L
- 7 RF □ Cross Over LF
- & LF □ Weight Back
- 8 RF □ Step to R

## Scuff, Hitch, Step Backwards, Hip Bumps, Walk Forward, ¼ Turn Right, Sailor Step

- 1 LF □ Scuff
- & LF □ Bring Knee Up (hitch)
- 2 LF □ Step Back
- 3 LF Bend Knee, Push Hip Back
- 4 RF □ Straight Knee, Bring Hip Back
- 5 RF □ Walk Forward
- 6 LF □ ¼ Turn Right, Step to L
- 7 RF □ Cross Behind LF
- & LF Step to L
- 8 RF □ Step to R

## Cross Forward, Touch, Cross Behind, Touch, Sailor ½ Turn, Side Step + Knee Pops

- 1 LF □ Cross Over RF
- 2 RF □ Touch to R
- 3 RF Cross Behind LF
- 4 LF □ Touch to L
- 5 LF □ Cross Behind RF
- & RF □ ¼ Left Step to R
- 6 LF □ ¼ Left Step in Place
- 7 RF □ Step to R Knee Pops Open
- & LF □ Close to RF Knees Closed
- 8 RF □ Step to R Knee Pops Open

## Rock Step, Heels Up, Close, Rock Step, Heels Up, Swivels, Side Step + Knee Pops

- 1 LF □ Diag. Left Rock Step Heels Up
- 2 RF □ Heels Down
- & LF □ Close to RF
- 3 RF □ Diag. Right Rock Step Heels Up
- 4 RF □ Heels Down
- & RF □ Close to LF
- 5 LF □ Swivel Forward
- 6 RF □ Swivel Forward

7 LF□Step to L Knee Pops Open  
& RF Close next to LF Knees Closed  
8 LF Step to L Knee Pops Open

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