

Mountain Breeze

COPPER **NOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Jennifer Jou (TW) - September 2014

Musique: Jin Ye Shan Feng Chuei Shin Fang by Jiang Hui



Sequence : Intro Dance / 64 / 64 / 32 / Tag / 64 / Bridge / 64 / 32 / Tag / 64 / 40 / end

Introduction : 3 counts

[1-8] □R ROCKING CHAIR, 1/4 PADDLE TURNS TO LEFT

- 1-4 Rock RF forward, recover back on LF, rock back on RF, recover back on LF
- 5-6 Step RF forward, pivot 1/4 turn left placing weight on LF (9:00)
- 7-8 Step RF forward, pivot 1/4 turn left placing weight on LF (6:00)

[9-16] 1/4 TURN RIGHT, FORWARD, 1/2 TURN RIGHT, BACK, 1/2 TURN RIGHT, FORWARD, HOLD, L ROCKING CHAIR

- 1-4 Make 1/4 turn right stepping RF forward, make 1/2 turn right stepping LF back, make 1/2 turn right stepping RF forward, hold (9:00)
- 5-8 Rock LF forward, recover back on RF, rock back on LF, recover back on RF

[17-24] (POINT, 1/4 TURN RIGHT AND HITCH) x 3, POINT, HITCH

- 1-2 Point LF to left side, make 1/4 turn right and hitch left knee up (12:00)
- 3-4 Point LF to left side, make 1/4 turn right and hitch left knee up (3:00)
- 5-6 Point LF to left side, make 1/4 turn right and hitch left knee up (6:00)
- 7-8 Point LF to left side, hitch left knee up

[25-32] □1/4 TURN LEFT, FORWARD, 1/2 TURN LEFT, BACK, 1/2 TURN LEFT, FORWARD, HOLD, R ROCKING CHAIR

- 1-4 Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back, make 1/2 turn left stepping LF forward, hold (3:00)
- 5-8 Rock RF forward, recover back on LF, rock back on RF, recover back on LF

[33-40] □(POINT, 1/4 TURN LEFT AND HITCH) x 3, POINT, HITCH

- 1-2 Point RF to right side, make 1/4 turn left and hitch right knee up (12:00)
- 3-4 Point RF to right side, make 1/4 turn left and hitch right knee up (9:00)
- 5-6 Point RF to right side, make 1/4 turn left and hitch right knee up (6:00)
- 7-8 Point RF to right side, hitch right knee up

***Restart here on 3rd wall and 6th wall.**

[41-48] □SIDE, TOGETHER, 1/2 TURN LEFT, SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOUCH

- 1-4 Step RF to right side, step LF beside RF, make 1/2 turn left stepping RF to right side, step LF beside RF (12:00)
- 5-8 Step RF to right side, step LF beside RF, step RF to right side, touch LF next to RF

[49-56] □SIDE, TOGETHER, 1/2 TURN RIGHT, SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOUCH

- 1-4 Step LF to left side, step RF beside LF, make 1/2 turn right stepping LF to left side, step RF beside LF (6:00)
- 5-8 Step LF to left side, step RF beside LF, step LF to left side, touch RF next to LF

[57-64] □FORWARD, PIVOT 1/2 TURN LEFT, FORWARD, PIVOT 1/4 TURN LEFT, SWAY (R-L-R-L)

- 1-4 Step RF forward, pivot 1/2 turn left (weight on LF), step RF forward, □pivot 1/4 turn left (weight on LF) (9:00)
- 5-8 Step RF to right side swaying hips right, sway hips left, sway hips right, sway hips left

【 Intro Dance / Bridge 】 32 counts

[1-8] □ SIDE, SWAY R, HOLD, RECOVER, SWAY L, HOLD, SIDE, TOGETHER, SIDE, TOUCH

1-4 Step RF to right side swaying hips to right, hold, recover onto LF swaying hips to left, hold
5-8 □ Step RF to right side, step LF beside RF, step RF to right side, touch LF beside RF

[9-16] □ SIDE, SWAY L, HOLD, RECOVER, SWAY R, HOLD, SIDE, TOGETHER, SIDE, TOUCH

1-4 Step LF to left side swaying hips to left, hold, recover onto RF swaying hips to right, hold
5-8 Step LF to left side, step RF beside LF, step LF to left side, touch RF beside LF

[17-24] □ SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, 1/2 TURN LEFT, TOUCH

1-4 Step RF to right side, step LF beside RF, step RF to right side, touch LF beside RF
5-8 Step LF to left side, step RF beside LF, step LF to left side, make 1/2 turn left touching RF beside LF (6:00)

[25-32] □ REPEAT ABOVE 17-24 COUNTS (12:00)

【 Tag 】 4 counts

1-4 SWAY (R-L-R-L)

1-2 Step RF in place swaying hips right, step LF in place swaying hips left

3-4 repeat 1-2 counts

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