

Don't You Worry

Compte: 96

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Wes Smith (USA) & Sharon Knapik (USA) - July 2014

Musique: Don't - Ed Sheeran



Dance Sequence: A-B-A-B-A-B-B

"A" – 64 counts - Danced to walls 12 (front) and 6 (back)

[1-8] □ □ Tap, Tap, step, sailor ¼ turn, rock, recover, ball ¼ cross, ball cross

- 1&2 Tap R foot slightly to R, tap R a little farther to R, step R to R side
3&4 Step L behind R, ¼ turn L stepping on R, step L next to R
5-6 Rock forward on R, recover on L
&7&8 Step R next to L, cross L over R making ¼ turn L, step R next to L, cross L over R

[9-16] □ □ Side rock, recover, ½ turn, ½ turn, sailor touch and touch, and cross

- 1-2 Rock R to R side, recover on L
3-4 ½ turn R stepping on R, ½ turn R stepping on L
5&6 Step R behind L, step L to L side, touch R toe to front
&7&8 Step R next to L, touch L toe to front, step L next to R, cross R over L

[17-24] □ □ Rock and cross, rock and cross, rocking chair, triple forward

- 1&2 Rock L to L side, recover on R, cross L over R
3&4 Rock R to R side, recover on L, cross R over L
5&6& Rock forward on L, recover on R, rock back on L, recover on R
7&8 Step forward on L, step R next to L, step forward on L

[25-32] □ Right shuffle, sway, sway, left shuffle, in front, side, behind

- 1&2 Step R to R side, step L next to R, step R to R side
3-4 Sway hips to L, sway hips to R
5&6 Step L to L side, step R next to L, step L to L side
7&8 Cross R over L, step L to L side, step R behind L

[33-40] □ Big step L, drag R to L, hitch R x2, side rock, recover, cross, side rock, recover ¼ turn, step forward

- 1-2 Take big step to L side, drag R to L
3-4 Hitch R leg up twice
5&6 Rock R to R side, recover on L, cross R over L
7&8 Rock L to L side, recover on L making ¼ turn R, step forward on L

[41-48] □ ½ turn, ½ turn, step, ½ turn, step, ½ turn, step coaster step

- 1-2 ½ turn L stepping back on R, ½ turn L stepping forward on L
3&4 Step forward on R, ½ turn L stepping forward on L, step forward on R
5-6 ½ turn R stepping back on L, step back on R
7&8 Step back on L, step R next to L, step forward on

[49-56] □ Kick & point, & point, & cross, ¼ turn, ¼ turn, mambo step

- 1&2 Kick R forward, step down on R, point L to L side
&3&4 Step L to center, point R to R side, step R to middle, cross L over R
5-6 ¼ turn L stepping back on R, ¼ turn L stepping L to L side
7&8 Rock forward on R, recover on L, step back on R

[57-64] □ □ Monterey ½ turn, heel and heel &, cross, side, ball cross & cross

- 1-2 Point L to L side, ½ turn L taking weight on L foot
3&4& Touch R heel forward, step down on R, touch L heel forward, step down on L

5-6 Cross R over L, step L to L side
&7&8 Step R next to L, cross L over R, step R to R side, cross L over R

"B" – 32 counts - Danced to walls 9 (side) and 3 (side)

[1-8] □ □ ¼ turn, ¼ turn, triple ¼ turn, step, touch, ball touch, ball touch

1-2 ¼ turn R stepping on R, ¼ turn R stepping on L
3&4 ¼ turn R stepping R L R
5-6 Step forward on L, touch R next to L
&7&8 Step down on R, touch L toe to front, step down on L, touch R toe to front

[9-16] □ □ Ball step, step, mambo step, lock step back, triple ½ turn

&1-2 Step down on R, step forward on L, step forward on R
3&4 Step forward on L, step R in place, step L next to R
5&6 Step back on R, step back on L crossing L in front of R, step back on R
7&8 ½ turn L stepping L R L

[17-24] □ □ Rock, recover, ball touch, ball touch, ball walk, walk, step, 1/2 turn, step

1-2 Rock forward on R, recover back on L
&3&4 Step down on R, touch L to front, step L next to R, touch R to front
&5-6 Step down on R, walk forward on L, walk forward on R
7&8 Step forward on L, ½ turn R stepping on R, step forward on L

[25-32] □ □ ½ turn, ½ turn, triple forward, rock, recover, coaster cross

1-2 ½ turn L stepping back on R, ½ turn L stepping forward on L
3&4 Step forward on R, step L next to R, step forward on R
5-6 Rock forward on L, recover on R
7&8 Step back on L, step R next to L, cross R over L

Note: The third time you dance the "B" section you do a sailor ¼ turn L on counts 31 & 32 taking you to 3 o'clock wall then repeat section "B" □

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