

Maria Maria

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Jinsuk Kim (KOR) - September 2014

Musique: Maria Maria - Santana



Intro: 32 Counts

SEC1: Forward Lock Step, L Fwd Mambo, Walk R Step Touch L, L Coaster Step

1&2 Step R forward, Cross L behind R, Step R forward
3&4 Rock forward on L, recover Weight to R, Step back on L
5-6 Step R back, touch left together
7&8 Step back on L, Step right next to L, Step forward on L (12:00)

**** (only 1) Step changes, sixth of the wall Sec1' 7&8: 7 8 Step L out to L Side, Step R out to R Side, *****

SEC2: Cross R, Recover L, Full Turn+1/4, Sway LRLR

1-2 Cross rock R over L, recover Weight to L
&34 Make 1/2 turn right Stepping back on left, make 1/2 turn right Stepping forward on right, Make 1/4 turn right stepping forward on right(3:00)
5-6 Sway hips L, Sway hips R,
7-8 Sway hips L, Sway hips R(3:00)

SEC3: Jazz Box 1/4 Turn L, Step pivot 1/2 Turn R, Step Pivot 1/4 Turn R

1-4 Cross L over R, 1/4 turn left stepping R foot back, Step L to left side, Step R across front of L(12:00)
5-6 Step left forward, Pivots 1/2 turn right
7-8 Step left forward, pivot 1/4 turn right(9:00)*, ****

SEC4: Cross L, Step Side R, Sweep, Step Touch

1-2 Cross Step L over R, Step R to Side
3-4 Cross Step L behind R, Sweep R around from front to back
5-6 Step L to Side, Rock right back
7-8 Step left forward, Step R next to Left

Tag: Kick Ball Change, Sailor Step, Full Turn L, Rock, Recover, kick kick Side Rock X2

1&2 Kick left forward, step L beside R, Point R to R side
3&4 Cross Step R behind L, Step L Side, Step R Side
5-6 Cross L behind R, Full Turn L
7-8 Rock R to right side, recover on to L

The following 8 counts should travel to the left

9-12 Kick right across left twice, step R to right side, Recover on L
13-16 Repeat above 4 counts (kick,kick,side,rock)

Note1 - 3 Tags after walls 2,6,12.

*1 Restart after count 24 on wall 2 (9:00)

**2 Restart after count 8 on wall 6 (6:00)

***3 Restart after count 24 on wall 12(9:00)

Note2: (only 1) Step changes, sixth of the wall (6 Wall) Sec1' 7&8: 7 8 Step L out to L Side, Step R out to R Side

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