## Shape of My Heart

Compte: 64
Mur: 4
Niveau: Easy Intermediate - smooth
Chorégraphe: Christina Yang (KOR) - September 2014
Musique: Shape of My Heart - Sting


Start the dance after 32 counts
SECTION 1: LF DIAGONAL SYNCOPATED FORWARD CHASSE, RF DIAGONAL SYNCOPATED
FORWARD CHASSE, FORWARD ROCK, RECOVER, LONG STEP TO BACKWARD, 3 TIMES OF BACKWARD WALK
1-2\& LF diagonal forward, RF cross behind LF, LF forward
3-4\& RF diagonal forward, LF cross behind RF, RF forward
5\&6 LF forward rock, RF recover, LF long step to backward walk
7\&8 RF backward, LF backward, RF backward
SECTION 2: COASTER STEP, FORWARD, FORWARD ROCK, RECOVER, $1 / 4$ TURN TO L WITH SIDE STEP, CROSS BACK ROCK, RECOVER, SIDE STEP, $1 / 4$ TURN TO L WITH BACKWARD, RF CLOSED LF 1\&2 LF backward, RF closed to LF, LF forward
3 RF forward walk
4\&5 LF forward rock, RF recover, $1 / 4$ turn to $L$ with LF side step
6\&7 RF cross back rock, LF recover, RF side step
8\& $\quad 1 / 4$ turn to $L$ with LF backward, RF closed to LF
SECTION 3: FORWARD, WEIGHT TRANSFER TO RF, FORWARD, FORWARD, WEIGHT TRANSFER TO LF, FORWARD MAMBO, BACKWARD MAMBO
1-2\& LF forward, weight transfer to RF, LF recover
3-4\& $\quad R F$ forward, weight transfer to LF, RF recover
5\&6 LF forward, RF in place, LF backward
7\&8 RF backward, LF in place, RF forward
SECTION 4 : FORWARD ROCK RECOVER, $1 / 4$ TURN TO L WITH SIDE LONG STEP, BACKWARD ROCK, RECOVER, $1 / 4$ TURN TO L WITH SIDE LONG STEP, FORWARD ROCK RECOVER, $1 / 4$ TURN TO L WITH SIDE LONG STEP, BACKWARD ROCK, RECOVER, SIDE LONG STEP
1\&2 LF forward rock, RF recover, $1 / 4$ turn to $L$ with $L F$ side long step
$3 \& 4 \quad$ RF backward rock, LF recover, 1/4 turn to $L$ with RF side long step
5\&6 LF forward rock, RF recover, $1 / 4$ turn to $L$ with LF side long step
7\&8 RF backward rock, LF recover, RF side long step
SECTION 5: CROSS FORWARD, SIDE, CROSS FORWARD, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER AND $1 / 2$ TURN TO R WITH SWEEP
1-2\& LF cross forward RF, RF side, LF cross forward,
3\&4 RF side rock, LF recover, RF cross over LF
5\&6 LF side rock, RF recover, LF cross over RF
7-8 $\quad R F$ side, LF recover and $1 / 2$ turn to $R$ with sweep
SECTION 6: SAILOR CROSS, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, SIDE ROCK, RECOVER
1\&2 RF cross behind LF, LF closed RF, RF cross over LF
$3 \& 4$ LF side rock, RF recover, LF cross over RF,
5\&6 RF side rock, LF recover, RF cross over LF
7-8
LF side rock, RF recover
SECTION 7: FORWARD ROCK, RECOVER, $1 / 4$ TURN TO L WITH SAILOR TURN, FORWARD ROCK,

RECOVER, $1 / 4$ TURN TO R WITH SAILOR TURN,
1-2 LF forward rock, RF recover and $1 / 4$ turn to $L$ with LF sweep
3\&4 LF cross behind RF, RF closed LF, LF diagonal forward
5-6 RF forward rock, LF recover and $1 / 4$ turn to $R$ with RF sweep
7\&8 RF cross behind LF, LF closed RF, RF diagonal forward
SECTION 8: FORWARD ROCK, RECOVER, TOGETHER, FORWARD ROCK, RECOVER, TOGETHER, ROCKING CHAIR

| $1-2 \&$ | LF forward rock, $R$ F recover, $L F$ together $R F$ (weight on LF) |
| :--- | :--- |
| $3-4 \&$ | RF forward rock, $L F$ recover, $R F$ together LF(weight on RF) |
| $5-6$ | LF forward rock, RF recover |
| $7-8$ | LF backward rock, $R$ R recover |

RESTART \& TAG
On the 4th wall, you should dance until 16 counts and start again after 2 times of Tag.
The Tag step is 2 times of forward walk and start again.
Contact - E-mail: chrisjj0618@yahoo.com - http://www.youtube.com/user/thetrianglelinedance

