

# Make Me Forget The Star

Compte: 32

Mur: 2

Niveau: High Intermediate

Chorégraphe: Arefen Ben Djunaed (INA) - July 2014

Musique: Rouh - Maya Nasri



## Start Dancing on vocal

### I. Forward, Scissor, Turning, Walk, Kick Gently, Step Back, Touch

- 1 Step L forward (12:00)
- 2&3 Long step R to side – Step L next to R – Cross R over L (12:00)
- 4&5 Turn  $\frac{1}{4}$  to right step L back – Turn  $\frac{1}{2}$  to right step R forward – Step L forward (09:00)
- 6&7 Step R forward – Step L forward – Kick R forward gently (09:00)
- 8&1 Step R back – Step L back – Touch L toe back (09:00)

### II. Turn, Forward, Touch, Cross, Side, Turn, Scissor, Full Turn, Forward, Beside

- 2&3 Turn  $\frac{1}{2}$  to right moving weight on R – Step L forward – Touch R behind L (03:00)
- 4&5 Cross R over L – Step L side – Turn  $\frac{1}{4}$  to right long stepping R to side dragging your L (06:00)
- 6&7 Step L next to R – Cross R over L – Turn  $\frac{3}{4}$  to right hitch your L (weight on R)
- 8& Step L forward – Step R beside L (03:00)

### III. Nightclub Basic L, Syncopation Vine, Travelling Turn, Step and Press, Full Turn

- 1-2& Long step L to side – Rock R behind L – Recover on L (03:00)
  - 3-4&5 Long step R to side – Step L behind R – Step R side – Cross L over R (03:00)
  - 6&7 Turn  $\frac{1}{4}$  right stepping R forward – Turn  $\frac{1}{2}$  right stepping L back – Turn  $\frac{1}{4}$  right step and press R to side (03:00)
  - 8 Switch weight to L and turning full (03:00)
- (option: switch weight on L dragging R to L)

### IV. Diamond, Syncopation Vine, Turn, Touch

- 1 Long step R to side (03:00)
- 2&3 Turn  $\frac{1}{8}$  right stepping L forward (04:30) – Step R forward – Squaring L side (06:00)
- 4&5 Turn  $\frac{1}{8}$  right stepping R back (07:30) – Step L back – Squaring R side (09:00)
- 6&7 Step L behind R – Turn  $\frac{1}{4}$  right stepping R forward – Step L forward
- 8& Turn  $\frac{1}{2}$  left stepping R back – Touch L beside R

### Variation

After wall 1 change last step (touch) to step together and do this variation movement:

- 1&2 Step R to side – Step L next to R – Cross R over L
- 3&4 Step L to side – Step R next to L – Cross L over R
- 5-6 Touch R over L – Turn  $\frac{1}{2}$  left and move weight to R
- 7-8& Step L back – Rock R back – Recover on L
- 1&2 Step R to side – Step L next to R – Cross R over L
- 3&4 Step L to side – Step R next to L – Cross L over R
- 5-6 Touch R over L – Turn  $\frac{1}{2}$  left and move weight to R
- 7-8& Turn  $\frac{1}{2}$  left sweeping L behind R – Step L back – Step R to side

On wall 4 after 16 count change step & (Step R beside L) to (Touch R beside L) and do the same variation movements above but change the last sweep turn from  $\frac{1}{2}$  to  $\frac{1}{4}$  facing (12:00)

### Tags : -

Do this Tag after wall 2

- 1 Step L to side
- 2&3 Rock R behind L – Recover on L – Step R to side

4&5 Rock L behind R – Recover on R – Step L to side  
6&7 Rock R behind L – Recover on L – Turn  $\frac{1}{4}$  to right stepping R forward  
8& Turn  $\frac{1}{2}$  to right stepping L back – Turn  $\frac{1}{4}$  to right stepping R forward

**Do this Tag after wall 5**

1 Step L to side  
2&3 Rock R behind L – Recover on L – Step R to side  
4& Rock L behind R – Recover on R

**No Restarts!**

**The Universal Line Dance Jakarta - Indonesia**  
**Divisi Pendidikan, Pelatihan, dan Pengembangan The Universal Line Dance**  
**Contact: [ben.djunaed@gmail.com](mailto:ben.djunaed@gmail.com)**

---