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| Why Did You Lie? |  |

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| **Compte:** | 48 | **Mur:** | 4 | **Niveau:** | Intermediate | . |
| **Chorégraphe:** | Jo Thompson Szymanski (USA) & Deborah Szekely (USA) - June 2008 | | | | |
| **Musique:** | Why Did You Lie to Me - Bryan Lee : (CD: entitled Katrina Was Her Name) | | | | |
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**Intro: Wait 16 counts.**

**Point, Cross, Point, Cross, Syncopated Vine Right, 1/4 Turn Left, Step**

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| 1-2 | Point Right toe to Right side (1), Step Right foot across front of Left (2). |

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| 3-4 | Point Left toe to Left side (3), Step Left foot across front of Right (4). |

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| &5 | Step Right foot to Right side (&), Step Left foot crossed behind Right (5). |

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| &6 | Step Right foot to Right side (&), Step Left foot across front of Right (6). |

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| 7-8 | Bring Right foot to Left ankle, turning 1/4 Left (7), Step forward with Right (8). |

**Turn 1/2 Pivots Twice, Syncopated Kick And Toe With 1/2 Turn Left**

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| 1-2 | Turn 1/2 Right, Step back with Left foot (1), Turn 1/2 Right, Step forward with Right (2). |

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| 3&4 | Small kick forward with Left foot (3), Step forward with Left foot (&), Tap Right toe crossed behind Left (4). |

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| &5 | Step back with Right turning 1/4 Left (&), Small kick forward with Left (5). |

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| &6 | Turn 1/4 Left, small step forward with Left (&), Small kick forward with Right (6). |

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| &7 | Small step forward with Right (&), Tap Left toe crossed behind Right (7). |

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| &8& | Step back with Left (&), Small kick forward with Right (8), Step Right to Right side (&). |

**Cross, Slow Unwind, Quick Side Rock, Jazz Box**

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| 1-3 | Tightly cross ball of Left over Right (1), Slowly unwind 360 degree turn Right ending with weight on Left (2-3). |

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| &4 | Rock Right foot to Right side (&), Recover weight side to Left foot (4). |

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| 5-6 | Step Right foot across front of Left (5), Step back with Left (6). |

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| 7-8 | Step Right foot to Right side (7), Step together with Left (8). |

**Kick And Boogie Walk Forward, Chugs Forward And Back**

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| 1&2 | Small kick Right to Right side, lifting up on ball of Left (1), Step together with Right (&), Step forward with Left bending knees and taking hips and knees to the left (2). |

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| 3-4 | Step forward with Right, hips & knees Right (3), Step forward with Left, hips & knees Left (4). |

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| &5 | Small step forward with Right (&), Step together with Left (5). |

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| &6 | Small step back with Right (&), Step together with Left (6). |

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| &7&8 | Repeat counts &5&6. Styling |

**Note: On chugs, keep knees slightly bent, move hips forward and back with steps.**

**Two Slow Hip Walks Forward, Two Slow Hip Walks Back**

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| 1-2 | Step Right foot forward to Right diagonal, hips Right (1), Snap both hands up to Right (2). |

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| 3-4 | Step Left foot forward to Left diagonal, hips Left (3), Snap both hands up to Left (4). |

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| 5-6 | Step Right foot back to Right diagonal, hips Right (5), Snap both hands down to Right (6). |

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| 7-8 | Step Left foot back to Left diagonal, hips Left (7), Snap both hands down to Left (8). |

**Basic West Coast Swing Inside Whip Pattern**

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| 1-2 | Step forward with Right foot (1), Turn 1/2 Right, step back with Left (2). |

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| --- | --- |
| 3&4 | Step back with Right (3), Step together with Left (&), Step forward with Right (4). |

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| 5-6 | Step forward with Left foot (5), Turn 1/2 Left, step back with Right (6). |

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| 7&8 | Step back with Left foot (7), Step together with Right (&), Step forward with Left (8) Start again from the beginning. |