|  |  |
| --- | --- |
| Girls Rule |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Compte:** | 32 | **Mur:** | 4 | **Niveau:** | Intermediate | . |
| **Chorégraphe:** | Barbara R. K. Wallace (CAN) | | | | |
| **Musique:** | Women Rule the World - Lonestar | | | | |
| . | | | | | | |

**RIGHT ROCK/RECOVER, STEP, LEFT ROCK/RECOVER, STEP, SHUFFLE FORWARD RIGHT, ½ PIVOT RIGHT**

|  |  |
| --- | --- |
| 1-2& | Rock forward on the right, recover back on the left, step right beside left |

|  |  |
| --- | --- |
| 3-4& | Rock forward on the left, recover back on the right, step left beside right |

|  |  |
| --- | --- |
| 5&6 | Shuffle forward right, left, right |

|  |  |
| --- | --- |
| 7-8 | Step forward left, ½ pivot right |

**WALK FORWARD LEFT AND RIGHT, LEFT COASTER FORWARD, BACK RIGHT WITH ¼ LEFT AND KICK, BACK COASTER CROSS**

|  |  |
| --- | --- |
| 1-2 | Walk forward left, right |

|  |  |
| --- | --- |
| 3&4 | Step forward left, together on the right, back left |

|  |  |
| --- | --- |
| 5-6 | Step back on the right, make a ¼ turn left and kick the left foot forward |

|  |  |
| --- | --- |
| 7&8 | Step back on the left, together on the right, cross the left over the right |

**VINE TWO, LEFT HEEL JACK, RIGHT TOE TOUCH, LEFT HEEL, RIGHT HEEL, HOOK**

|  |  |
| --- | --- |
| 1-2 | Step side right, left foot behind |

|  |  |
| --- | --- |
| &3-4 | Step back on the right, place the left heel forward, hold |

|  |  |
| --- | --- |
| &5&6 | Step on the left foot, touch the right toe beside the left, step back on the right, place the left heel forward |

|  |  |
| --- | --- |
| &7-8 | Step on the left, place the right heel forward, hook the right foot across the left shin |

**WALK FORWARD RIGHT AND LEFT, ½ TURN LEFT, WALK BACK RIGHT AND LEFT, KICK- OUT/OUT, IN/IN, LEFT HIP BUMP**

|  |  |
| --- | --- |
| 1-2& | Walk forward right, left, make ½ turn left on ball of left foot |

|  |  |
| --- | --- |
| 3-4 | Walk back right, left |

|  |  |
| --- | --- |
| 5&6 | Kick the right forward, step out with the right, step out with the left |

|  |  |
| --- | --- |
| &7-8 | Step in with the right, step in with the left, left hip bump |

**REPEAT**

**TAG**

**First tag: two right Monterey turns after fourth time through (you will be facing the 12:00 wall-restart facing 12:00 wall)**

**Second tag: one right ¼ Monterey turn after ninth time through (you will be facing the 9:00 wall and the ¼ Monterey gets you back to restart at the 12:00 wall)**

**SPICY ENDING**

**Finish the whole routine facing the 12:00 wall. Three hip circles to the left in time to the musical ending**