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| Passer-by In The World (人間過客) |  |

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| **Compte:** | 32 | **Mur:** | 4 | **Niveau:** | Intermediate | . |
| **Chorégraphe:** | Heru Tian (INA) - July 2024 | | | | |
| **Musique:** | Ren Jian Guo Ke (人間過客) - Da Huan (大欢) | | | | |
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**No Tag, No Restart**

**Section 1 : Cross, Side, Behind, Sweep, Behind, Side, Cross, Side, Behind/Dip down, 1/4L Fwd, Chase 1/2L**

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| 1&2 | Cross LF over RF (1), Step RF to R Side (&), Step LF Behind RF, Sweep RF front to back (2) |

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| 3&4&5 | Step RF behind LF (3), Step LF to L Side (&), Cross RF over LF (4), Step LF to L Side (&), Cross RF behind LF, bend both knees (5) |

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| 6 | 1/4L, Step LF fwd (6) (9.00) |

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| 7&8 | Step RF fwd (7), Pivot 1/2L, Step LF in place (&), Step RF fwd (8) (3.00) |

**Section 2 : Walks Fwd, Syncopated Rocking Chair, Modified Monterey 1/4L, Point, Touch**

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| 12 | Walk LF fwd (1), Walk RF fwd (2) |

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| 3&4& | Rock LF fwd (3), Recover on RF (&), Rock LF back (4), Recover on RF (&) |

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| 567& | Point LF to L Side (5), 1/4L, Step LF Next to RF (6), Point RF to R Side (7), Step RF next to LF (&) (12.00) |

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| 8& | Point LF to L Side (8), Touch LF Next to RF (&) |

**Section 3 : Big Step, Drag, Together, Pop Knee, Cross Shuffle, Side Rock, Cross, 1/4R Back, Side, Cross, Spiral Full Turn R**

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| 12 | Take a long step LF to L Side, Drag RF towards LF (1), Step RF next to LF, Pop LF knee fwd (2) |

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| 3&4 | Cross LF over RF (3), Step RF to R Side (&), Cross LF over RF (4) |

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| 5&6 | Rock RF to R Side (5), Recover on LF (&), Cross RF over LF (6) |

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| 7&8& | 1/4L, Step LF back (7), Step RF to R Side (&), Cross LF over RF (8), Make a Full Spiral Turn R (&) (3.00), Keep your weight on LF |

**Section 4 : Syncopated Side Rock, Vine, Cross/Press Fwd, Back, Sweep, Back, Sweep, Sailor Point**

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| 12& | Rock RF to R Side (1), Recover on LF (2), Step RF next to LF (&) |

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| 3&4& | Step LF to L Side (3), Cross RF behind LF (&), Step LF to L Side (4), Press RF Cross Over Lf (&) |

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| 56 | Step LF back, Sweep RF front to back (5), Step RF back, Sweep LF front to back (6) |

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| 7&8 | Step LF back (7), Step RF to R Side (&), Point LF to L Side (8) |

**Start again..**

**Enjoy the dance**

**Herutian79@gmail.com**