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| Elvis - Don't Be Cruel |  |

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| **Compte:** | 72 | **Mur:** | 4 | **Niveau:** | Improver | . |
| **Chorégraphe:** | Claudia Arndt (DE) - August 2023 | | | | |
| **Musique:** | Don't Be Cruel - Elvis Presley | | | | |
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**Note: The dance starts on 'know'**

**S1: Step, hold r + l, walk 3, hold (Boogie walks)**

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| 1-2 | Step forward with right - hold |

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| 3-4 | tep Forward with Left - Hold |

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| 5-8 3 | steps forward (r - l - r) - hold |

**(Note: All steps boogie style, very little forward and on the balls of the foot, heel of the leading foot each turn slightly inwards; open hands at hip height, palms facing forward; fingers are spread while shaking hands)**

**S2: Step, hold l + r, walk 3, hold (Boogie walks)**

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| 1-8 | Same as step sequence S1, but starting with the left in a mirror image |

**S3: Kick, close r + l, 1/4 Monterey turn r**

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| 1-2 | Kick right foot forward - Move right foot to left |

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| 3-4 | Kick Left Foot Forward - Move Left Foot to Right |

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| 5-6 | Tap the tip of the right foot on the right - 1/4 turn to the right and place the right foot on the left (3 o'clock) |

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| 7-8 | Tap the tip of the left foot on the left - place the left foot on the right |

**S4: Kick, close r + l, 1/4 Monterey turn r**

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| 1-8 | Same as step sequence S3, (6 o'clock) |

**S5: Side, close, side, touch r + l**

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| 1-2 | Step to the right with right - put left foot on right |

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| 3-4 | Step to the right with right - Left foot next to right tap |

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| 5-6 | Steps to the left with the left - put your right foot in front of your left |

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| 7-8 | Step left with left - right foot next to left tap |

**S6: ¼ turn l, close, side, touch, side, close, side, touch**

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| 1-2 | 1/4 turn left and step right with right - put left foot to right (3 o'clock) |

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| 3-4 | Step to the right with right - Left foot next to right tap |

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| 5-6 | Steps to the left with the left - put your right foot in front of your left |

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| 7-8 | Step left with left - right foot next to left tap |

**(Restart: In the 1st round - towards 3 o'clock - stop here and start all over again)**

**S7: Heels-toes-heels swivels, hold r + l**

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| 1-4 | Turn both hoes, toes and heels again to the right - hold |

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| 5-8 | Turn both heels, toes and heels again to the left - hold (weight at the end on the left) |

**S8: Step, pivot ½ l, step, hold, step, pivot ½ r, step**

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| 1-2 | Step forward with right - 1/2 turn left on both balls, weight at the end left (9 o'clock) |

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| 3-4 | Step Forward with Right - Hold |

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| 5-6 | Step forward with left - 1/2 turn to the right on both balls, weight at the end right (3 o'clock) |

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| 7-8 | Step Forward with Left - Hold |

**S8: Prissy walk 4 (with holds)**

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| 1-2 | Step forward with right (cross slightly) – hold |

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| 3-4 | Step forward with left (slightly crossed) - Hold |

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| 5-8 | Same as 1- 4 |

**(Restart: In the 4th round - direction 12 o'clock - stop after '1- 4', 'stomp right foot next to left (without weight change) - hold 3 beats' and start again on 'cruel')**

**Repetition to the end**