|  |  |
| --- | --- |
| Halfway to Crazy |  |

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| . | | | | | | |
| **Compte:** | 64 | **Mur:** | 4 | **Niveau:** | Low Intermediate | . |
| **Chorégraphe:** | Cathy Snow (USA) - April 2023 | | | | |
| **Musique:** | Halfway To Crazy (feat. Rhett Akins) - Chris Janson | | | | |
| . | | | | | | |

**Intro: 32 counts**

**[1-8] HEEL SPLITS, HEEL SWITCHES**

|  |  |
| --- | --- |
| 1-2 | Keep weight on balls of feet. Move both feet out to opposite sides, then back together. |

|  |  |
| --- | --- |
| 3-4 | Keep weight on balls of feet. Move both feet out to opposite sides, then back together. |

|  |  |
| --- | --- |
| 5-6 | Touch R heel forward, step R beside L |

|  |  |
| --- | --- |
| 7-8 | Touch L heel forward, step L beside R |

**[9-16] HEEL SPLITS, HEEL SWITCHES**

|  |  |
| --- | --- |
| 1-2 | Keep weight on balls of feet. Move both feet out to opposite sides, then back together |

|  |  |
| --- | --- |
| 3-4 | Keep weight on balls of feet. Move both feet out to opposite sides, then back together |

|  |  |
| --- | --- |
| 5-6 | Touch R heel forward, step R beside L |

|  |  |
| --- | --- |
| 7-8 | Touch L heel forward, step L beside R |

**[17-24] SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R, TOGETHER, SIDE R, TOUCH L**

|  |  |
| --- | --- |
| 1-2-3-4 | Step R to right side, touch L next to R, step L to left side, touch R next to L |

|  |  |
| --- | --- |
| 5-6-7-8 | Step R to right side, step L next to R, step R to right side, touch L next to R |

**[25-32] SIDE L, TOUCH R, SIDE R, TOUCH L, SIDE L, TOGETHER, SIDE L, TOUCH R**

|  |  |
| --- | --- |
| 1-2-3-4 | Step L to left side, touch R next to L, step R to right side, touch L next to R |

|  |  |
| --- | --- |
| 5-6-7-8 | Step L to left side, step R next to L, step L to left side, touch R next to L |

**[33-40] R VINE, R LINDY**

|  |  |
| --- | --- |
| 1-2 | Step R to R side, Cross L behind R |

|  |  |
| --- | --- |
| 3-4 | Step R to R side, Cross L over R |

|  |  |
| --- | --- |
| 5&6 | Step R to R side, Step L next to R, Step R to R side |

|  |  |
| --- | --- |
| 7-8 | Step L behind R, Recover weight on R (12:00) |

**[41-48] L VINE, L LINDY**

|  |  |
| --- | --- |
| 1-2 | Step L to L side, Cross R behind L |

|  |  |
| --- | --- |
| 3-4 | Step L to L side, Cross R over L |

|  |  |
| --- | --- |
| 5&6 | Step L to L side, Step R next to L, Step L to L side |

|  |  |
| --- | --- |
| 7-8 | Step R behind L, Recover weight on L (12:00) |

**[49-56] STEP FORWARD & BACK WITH TOUCHES, ¼ TURN RIGHT; SIDE STEPS WITH TOUCHES**

|  |  |
| --- | --- |
| 1-2 | Step R forward diagonally, Touch L beside R |

|  |  |
| --- | --- |
| 3-4 | Step L back diagonally; Touch right beside L |

|  |  |
| --- | --- |
| 5-6 | Turn ¼ to R, stepping R to side Touch L beside R |

|  |  |
| --- | --- |
| 7-8 | Step L to L side, Touch R beside L |

**[57-64] RIGHT ROCKING CHAIR; TOE STRUTS R, L;**

|  |  |
| --- | --- |
| 1-2 | Rock forward on R foot, replace weight back on L foot |

|  |  |
| --- | --- |
| 3-4 | Rock back on R foot, replace weight back on L foot |

|  |  |
| --- | --- |
| 5-6 | Touch R toe forward, Drop R heel (take weight) |

|  |  |
| --- | --- |
| 7-8 | Touch L to forward, Drop L heel (take weight) |

**\*\*RESTART: 6:00 wall-dance first 40 counts then restart the dance**

**\*\*RESTART: 2nd time 12:00 wall-dance first 16 counts then restart dance**

**Questions/comments to mrssno@email.com**