|  |  |
| --- | --- |
| I'm Yours, Too (P) |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Compte:** | 32 | **Mur:** | 0 | **Niveau:** | Beginner Partner / Circle | . |
| **Chorégraphe:** | Pam Lindsey (USA) & Eagle Lindsey (USA) - February 2022 | | | | |
| **Musique:** | I'm Yours / Somewhere Over the Rainbow - Straight No Chaser | | | | |
| . | | | | | | |

**32 count lead in**

**Begin dance facing outside line of dance, Indian position (man directly behind lady, hands connected at shoulder level).**

**Footwork is the same for both partners.**

**Right Touches w/Holds, Left Weave w/1/4 Turn Left**

|  |  |
| --- | --- |
| 1 | Touch right toe forward |

|  |  |
| --- | --- |
| 2 | Hold |

|  |  |
| --- | --- |
| 3 | Touch right toe to right side |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Cross right foot behind left |

|  |  |
| --- | --- |
| 6 | Turn 1/4 left stepping left foot forward |

|  |  |
| --- | --- |
| 7 | Step right foot forward (sweetheart position facing line of dance) |

|  |  |
| --- | --- |
| 8 | Hold |

**Rock Step, Back, Hold, Coaster, Hold**

|  |  |
| --- | --- |
| 1 | Rock forward on left foot |

|  |  |
| --- | --- |
| 2 | Recover weight on right foot |

|  |  |
| --- | --- |
| 3 | Step left foot back |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step right foot back |

|  |  |
| --- | --- |
| 6 | Step left foot next to right foot |

|  |  |
| --- | --- |
| 7 | Step right foot forward |

|  |  |
| --- | --- |
| 8 | Hold |

**Step Lock Step, Hold, Rock, Recover, ¼ Turn Right, Hold**

|  |  |
| --- | --- |
| 1 | Step left foot forward |

|  |  |
| --- | --- |
| 2 | Lock right foot behind left foot |

|  |  |
| --- | --- |
| 3 | Step left foot forward |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Rock forward on right foot |

|  |  |
| --- | --- |
| 6 | Recover back onto left foot |

|  |  |
| --- | --- |
| 7 | Step right to side while turning ¼ to right (Indian position, facing outside line of dance) |

|  |  |
| --- | --- |
| 8 | Hold |

**Left Weave, Side Slide**

|  |  |
| --- | --- |
| 1 | Step left foot to left side |

|  |  |
| --- | --- |
| 2 | Cross right foot behind left |

|  |  |
| --- | --- |
| 3 | Step left foot to left side |

|  |  |
| --- | --- |
| 4 | Cross right foot over left |

|  |  |
| --- | --- |
| 5 | Step left foot to left (large step) |

|  |  |
| --- | --- |
| 6-8 | Slowly drag right foot next to left foot (weight remains on left foot) |

**Begin again**

**Tag: At the end of the 6th repetition, there is an 8 count tag as follows:**

|  |  |
| --- | --- |
| 1-4 | Sway to right |

|  |  |
| --- | --- |
| 5-8 | Sway to left |