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| --- | --- |
| Sixteen |  |

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| . | | | | | | |
| **Compte:** | 32 | **Mur:** | 4 | **Niveau:** | Improver | . |
| **Chorégraphe:** | Stephen Pistoia (USA) - February 2019 | | | | |
| **Musique:** | Sixteen - Thomas Rhett : (iTunes) | | | | |
| . | | | | | | |

**Intro: 16ct intro**

**( 1-8 ) ½ TURN MONTEREY, POINT FORWARD, POINT SIDE, SAILOR STEP**

|  |  |
| --- | --- |
| 1-2 | point RT toe to RT side – turn ½ turn RT stepping RT next to LF |

|  |  |
| --- | --- |
| 3-4 | point LT toe to LT side – step LF next to RF |

|  |  |
| --- | --- |
| 5-6 | point RF forward – point RF out to RT side |

|  |  |
| --- | --- |
| 7&8 | step RF behind LF- step LF out to LT – step RF next to LF (6:00) |

**( 9-16 ) SAILOR ¼ TURN LT, ROCK RECOVER, SHUFFLE ¼ TURN,SHUFFLE ½ TURN**

|  |  |
| --- | --- |
| 1&2 | step LF behind RF- step RF out to RT making ¼ – step LF next to RF |

|  |  |
| --- | --- |
| 3-4 | rock RF forward – recover on LF (3:00) |

|  |  |
| --- | --- |
| 5&6 | step RF out to RT making ¼ turn RT – step LF next to RF – step RF out to RT (6:00) |

|  |  |
| --- | --- |
| 7&8 | cross LF over RF making ½ turn RT – step LF next to RF – step LF out to LT (12:00) |

**TAG: 4ct Tag and Restart happens here (restart here on wall 3) 4ct Tag on wall 7**

**LT jazz box. 1, cross RF over LF – step LF out to LT – step RF out to RT – step LF next to RF then Restart**

**( 17-24) SHUFFLE ½ TURN, ROCK RECOVER, SAILOR ¼ TURN, WALK WALK**

|  |  |
| --- | --- |
| 1&2 | step RF behind LF ¼ turn – step LF next to RF – step RF out to RT ¼ turn (6:00) |

|  |  |
| --- | --- |
| 3-4 | rock LF forward – recover on RF |

|  |  |
| --- | --- |
| 5&6 | step LF behind RF- step RF out to RT making ¼ – step LF next to RF |

|  |  |
| --- | --- |
| 7-8 | step RF forward – step LF forward (3:00) |

**(25-32) FWD TRAVELING MAMBO X 2, ROCK RECOVER , BACKWARD SLIDE STEP WITH HEEL DRAG**

|  |  |
| --- | --- |
| 1&2 | step RF to RT side – step LF next to RF – step RF slightly forward |

|  |  |
| --- | --- |
| 3&4 | step LF to LT side – step RF next to LF – step LF slightly forward |

|  |  |
| --- | --- |
| 5-6 | rock RF forward – recover on LF |

|  |  |
| --- | --- |
| 7-8 | step RF backwards – drag LT heel next ti RF taking weight on LF (3:00) |

**This dance rotates clockwise.**

**Any questions contact me @ pistoias@ymail.com have fun enjoy!!!!**

**Last Update – 8th March 2019**