

Somethin' Bad

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Jean Welser (USA) - September 2014

Music: Somethin' Bad (with Carrie Underwood) - Miranda Lambert



Starts 32 counts after end of intro vocals "Stand on the box...."

This dance also goes well to "American Kids" (Kenny Chesney) or, for a slower practice, to "What I Can't Put Down" (Jon Pardi) or to "Day Drinking" (Little Big Town)

TWO TOE FANS

1,2,3,4 Heel stationary, fan right toe out and in (2 counts); repeat with left foot

TWO OUT/INS

5,6,7,8 Touch right foot out to side, then touch together; touch right heel forward, then step together

1,2,3,4 Touch left foot out to side, then touch together; touch left heel forward, then step together

STRUTTING TURN

5,6,7,8 Quarter turn to right – right toe touch, drop heel; left toe touch, drop heel

TWO VINE HITCHES

1,2,3,4 Vine three steps to right (r,l,r) and hitch with left foot while making $\frac{1}{4}$ turn to right on hitch

5,6,7,8 Vine three steps to left (l,r,l) and hitch with right foot

BACK STEPS

1,2,3,4 Two back "toe struts" (touch right toe back, drop heel; touch left toe back, drop heel)

5,6,7,8 Two more back "toe struts"(right, left) while making $\frac{1}{4}$ turn to left

JUMP-SLIDES

1,2,3,4 Jump-slide both feet forward facing diagonal left, then jump-slide both feet back; jump-slide both feet

forward facing diagonal right, then jump-slide both feet back

5,6,7,8 Repeat (jump-slide diagonal left, then right)

(Alternate steps to jump-slides – bend knees left and right twice or do "apple jacks" for 8 counts)

VINE

1,2,3,4 Four count vine to right (right side, left behind, right side, left cross)

ROCK AND CROSS

5,6,7,8 Rock to right, recover left; cross right over left and step left.

You finish on the 3:00 wall. REPEAT to end of song. No Tags or Restarts.

(To finish on the front wall, the last 4 counts should be rock right, recover left, make quarter turn left on to right, and step left together.)

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