

# I Fall For You

**COPPER KNOB**  
STEP SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Christine Tolli & Pat Potter (USA) - September 2014

Music: Love Somebody - Maroon 5



## #32 Count Intro After Heavy Beat and Leading Vocals - Start on "If I"

### Set 1: □ Toe Quarter Turn / Side-Rock Step / Walk Walk / Side-Rock Step

- 1-2 Touch Right toe behind / Turn 1/4 right □ 3:00 Wall  
&3-4 Rock L to left side-recover on R / Step forward on L  
5-6 Walk forward R / L  
&7-8 Rock R to right side-recover on L / Step forward on R

### Set 2: □ Rock Recover / Turn Quarter Drag / Cross Turn Quarter / Shuffle Half Turn

- 1-2 L rock forward / Recover on R  
3-4 Turn 1/4 left stepping L to left side / Drag R next to L - 12:00 Wall  
5-6 Cross R over L / Turn 1/4 right stepping back on L - 3:00 Wall  
7&8 Turning 1/2 turn to the right shuffle forward R-L-R

### Set 3: □ Cross / Side / Behind-Side-Cross / Rock Side Recover / Behind-Side-Cross

- 1-2 Cross L over R / Step R to right side  
3&4 Step L behind R - step R to right side - Cross L over R  
5-6 Rock R to right side / Recover on L  
7&8 Step R behind L - step L to left side - Cross R over L - 9:00 Wall

### Set 4: □ Side / Cross / Turn Quarter Turn Quarter / Shuffle / Rock Recover

- 1-2 Step L to left side / Cross R over left  
3-4 Turn 1/4 right stepping back on L / Turn 1/4 right stepping forward on R - 3:00 Wall  
5&6 Shuffle forward L-R-L  
7-8 Rock forward on R / Recover on L

## BEGIN AGAIN!!!

### TAG: At the end of wall 9 (3:00 Wall)

#### Touch Turn / Step Pivot / Rock-Step Forward / Rock Recover

- 1-2 Touch R toe behind / Turn 1/2 Right (9:00 Wall)  
3-4 Step forward on L / Pivot 1/2 turn to right (3:00 Wall)  
&5-6 Rock back L - Step forward R / Step forward L  
7-8 Rock forward on R / Recover on L

## Start Again

Ending: End at wall 12 (12:00 Wall) by stepping back on R, pose and smile! :)

\*\*\*REMEMBER, HAVE FUN!!!\*\*IT'S ONLY A DANCE!!!\*\*

This step sheet may be freely copied intact; however, modifications to this step sheet may not be made without the permission of the choreographer

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