

Drinkin' Beer

COPPER KNOB
STEPSHEETS

Count: 60

Wall: 4

Level: Phrased Intermediate

Choreographer: Eddy Laguche (FR) - September 2014

Music: Drinkin' Beer - Ray Scott



Intro: 32 counts - Part A: 28 Part B: 32

Sequence: A-B-A (S2-S3-S4)-A-B-A-B-B-B (S1-S2)

PARTIE A – 28 COUNTS

S1: □TRIPLE FWD R-L, STEPS SWIVEL R-L-R--L

1&2 RF forward, LF next RF, RF forward.

3&4 LF forward, RF next LF, LF forward.

5-6 Swivel LF and RF slightly forward (1.30), swivel RF and LF slightly forward (10.30)

7-8 Repeat .

For styling on 5-8 put your hands on belt

S2: □ROCKING CHAIR, STEP ½ TURN L, STEP ¼ TURN L

1-4 Rock RF forward, Recover, Rock back, Recover. (12.00)

5-6 Step RF forward, ½ turn L LF forward. (6.00)

7-8 RF forward, ¼ turn L LF forward. (3.00)

S3: □CHASSE R, BACK ROCK STEP, CHASSE L, BACK ROCK STEP

1&2 RF to R side, LF next RF, RF to R side.

3-4 Rock back LF, Recover on RF.

5&6 LF to L side, RF next LF, LF to L side.

7-8 Rock back RF, Recover on LF.

S4: □JAZZ BOX

1-2-3-4 RF cross over LF, LF back, RF to R side, LF slightly cross over RF.

PARTIE B – 32 counts

S1: □TRIPLE ¼ TURN R, TRIPLE ½ TURN R, COASTER STEP, TRIPLE FWD

1&2 ¼ Turn R RF forward, LF next RF, RF forward (6.00)

3&4 ¼ Turn R LF to L side, RF next to LF, ¼ Turn R LF back. (12.00)

5&6 RF back, LF next RF, RF forward.

7&8 LF forward, RF next LF, LF forward.

S2: □HEEL SWITCHES, SIDE TOE SWITCHES, KICK R X2, STEP ¼ TURN L

1&2& R Heel touch forward, RF next LF, L Heel touch forward, LF next RF.

3&4& R point Touch R side, RF next LF, Point LF touch L side, LF next RF.

5-6 Kick RF forward x2.

7-8 RF forward, ¼ turn L LF forward. (9.00)

End of dance finish wall 9.00 replace 7-8 by Back touch RF pivot ¼ turn R weight on RF face 12.00

S3: □¼ TURN L CHASSE R, ¼ TURN L CHASSE L, CROSS ROCK STEP, SIDE ROCK STEP

1&2 ¼ Turn L RF to R side, LF next RF, RF to R side. (6.00)

3&4 ¼ Turn L LF to L side, RF next LF, LF to L side. (3.00)

5-6 Cross Rock RF over LF, Recover on LF.

7-8 Rock RF to R side, Recover on LF.

S4: □L WEAVE, KICK BALL CROSS X2

1-2-3-4 Cross RF over LF, LF to L side, Cross RF behind LF, LF to L side.

5&6 Kick RF forward, RF next LF, Cross LF over RF.

7&8

Repeat 5&6.

Recommencez depuis le début et gardez le sourire

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