

# Come Back To Me

Count: 32

Wall: 4

Level: Intermediate NC2S

Choreographer: Bill Larson (AUS) - September 2014

Music: Come Back To Me - Keith Urban : (CD: Fuse - 3:50)



**Weight on Left, Start 32 counts just after vocals V2 9.09.14– Turning CCW**

## **S1. □ Side Rock Ball Cross, Side Rock Cross, 1/4 Turn, 1/4 Turn, Touch, Roll Full Turn**

1,2 Step R to side, Recover weight onto L  
&3 Step R beside L, Cross Step L over R  
4&5 Step R to side, Recover weight onto L, Cross / Step R over L  
6 turning 1/4 turn R, Step L back (3:00)  
& turning 1/4 turn R, Step R to side (6:00)  
7 Tap / Point L toe to left side  
8 turning 1/4 turn L, Step weight on L (3:00)  
& turning 1/4 turn L, Step R to side (12:00)  
1 turning 1/2 turn L, Step L to side (6:00)

## **S2. □ Step Ball Step, Shuffle Back, Step Turn Step, Shuffle Forward**

2&3 Step R beside L, Step L forward, Step R forward  
4& Step back on L, Step R beside L  
5 Step back on L (hooking R heel up to L shin)  
6& Step forward on R, turning 1/2 R Step L beside R (12:00)  
7 Step back on R  
8 Rock / Step forward on L, \*\*\*  
&1 Step R beside L, Step forward onto L

## **S3. □ Turn Side Shuffle, Cross Shuffle, Recover Turn, Turn Shuffle**

2&3 Turning 1/4 R, Shuffle to right side: Stepping R, L, R (3:00)  
4&5 Cross Shuffle to right: Stepping L, R, L  
6 Rock / Step back onto R  
7 turning 1/4 L, Step L forward (12:00)  
8&1 turning 1/4 L, Shuffle to right side: Stepping R, L, R (9:00)

## **S4. □ Back Rock 1/4 Turn, Step Pivot 3/4 Turn Step, Behind Side Cross, Side Together**

2& Step L behind R, Rock weight onto R  
3 turning 1/4 turn L, Step L forward (6:00)  
4& Step forward onto R, Pivot turn 1/2 turn L (weight on L 12:00)  
5 turning 1/4 turn L, Step R to side (9:00)  
6&7 Cross / Step L behind R, Step R to side, Cross / Step L over R  
8& Step R to side, Step L beside R

**Tag: After wall 1 (now facing 9:00) add Step R to side, then repeat Section 4 (Restart Wall 2 facing 9:00)**

**Restart: On wall 4 (facing 3:00) Dance Section 1 and then 8 counts of Section 2 \*\*\*, then Restart dance (now facing 9:00)**

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Last Update – 19th Sept 2014