

Bailando

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Bill Larson (AUS) - September 2014

Music: Bailando (feat. Descemer Bueno & Gente de Zona) - Enrique Iglesias : (CD: Sex & Love)



Weight on Left, Start 64 counts in from start of guitar on words "Look at me" V1 2.09.14 – Turning CCW

#1. □ Side & Side, Rhumba Box, Mambo Step

1&2 Step R to right side, Step L beside R, Rock / Step R to right side
3&4 Step L to left side, Step R beside L, Step back onto L
5&6 Step R to right side, Step L beside R, Step R forward
7& Step L forward, Recover weight back onto R
8& Step back on L, Touch R beside L

#2. □ Touch & Step Touch, Touch & Step Touch, Touch & Step Touch, Touch & Step Touch

1& Touch R to side, Touch R beside L
2& Step R to side, Touch L beside R
3& Touch L to side, Touch L beside R
4& Step L to side, Touch R beside L
5& Touch R forward, Touch R beside L
6& Step R forward, Touch L beside R
7& Touch L forward, Touch L beside R
8& Step L forward, Touch R beside

#3. □ Side Rock/Turn Together, Side Rock Together, Side Rock/Turn Together, Side Rock Together

1&2 Step R to right side, turning 1/4 R Rock/Step weight onto L (3:00), Step R beside L
3&4 Step L to left side, Rock/Step back onto R, Cross/Step L over R
5&6 Step R to right side, turning 1/4 R Rock/Step weight onto L (6:00), Step R beside L
7&8 Step L to left side, Rock/Step back onto R, Cross/Step L over R

#4. □ Step Tog Step, Step Tog Step, Side Behind Turn, Stomp x3

1& Step R forward (slightly at 45°R), Lock/Step L behind R
2& Step R forward, Scuff L forward
3& Step L forward (slightly at 45°L), Lock/Step R beside L
4& Step L forward, Scuff R forward
5 7 Step R to side, Step L behind R,
6 turning 1/4 turn R, Step R forward (9:00)
7 Step L forward
8& Stomp / Step R slightly forward, Stomp / Step L beside R
& Stomp / Bounce R beside L

Restart: □ After wall 4 (now facing 12:00) Dance sections 1 & 2 (Restart Wall 5 facing 12:00)

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