

# Turnaround

Count: 64

Wall: 1

Level: Phrased Advanced

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2014

Music: 1, 2, 3 Turn Around - Christian TV



Sequence: ABC, ABCC, AA\*B\*B – start after 16 count intro on the word 'feet' – [2mins 56 secs – 180 bpm]

**A1: □ R side R, touch L, L side L, kick R, R back rock side, L behind-side-cross, R side rock-recover-cross**

1&2& Step R side, touch L together, step L side, kick R on right diagonal (turning body towards diagonal)

3&4 Rock R back on right diagonal, recover weight on L, squaring to front wall step R side

5&6 Cross step L BEHIND R, step R side, cross step L over R

7&8 Rock R side, recover weight on L, cross step R over L

**A2: □ L side L, touch R, R side R, kick L, L back rock side, R behind-side-cross, L side rock-recover-forward**

1&2& Step L side, touch R together, step R side, kick L on left diagonal (turning body towards diagonal)

3&4 Rock L back on left diagonal, recover weight on R, squaring to front wall step L side

5&6 Cross step R BEHIND L, step L side, cross step R over L

7&8 Rock L side, recover weight on R, step L forward

**A3: □ R fwd, ½ L pivot turn, R fwd, ½ L pivot, R fwd, L & R step touches, L back coaster**

1-2 Step R forward, pivot ½ left

3&4 Step R forward, pivot ½ left, step R forward

5&6& Step L side, touch R together, step R side, touch L together

7&8 Step L back, step R together, step L forward

## Turnaround

**B1: □ R fwd, ½ L pivot turn, R fwd, L fwd lock, R fwd, ½ L pivot, R cross, L side rock-recover-cross**

1&2 Step R forward, pivot ½ left, step R forward

3&4 Step L forward, lock R behind L, step L forward

5&6 Step R forward, pivot ½ left, cross step R over L

7&8 Rock L side, recover weight on R, cross step L over R

**B2: □ ½ L hinge cross, L side rock-recover-forward, walk fwd 2, R rocking chair**

1&2 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L

3&4 Rock L side, recover weight on R, step L forward

5-6 Step R forward, step L forward

7&8& Rock R forward, recover weight on L, rock R back, recover weight on L

**B3: □ R fwd, ½ L pivot turn, R fwd, L fwd lock, R fwd, ½ L pivot, R cross, L side rock-recover-cross**

1&2 Step R forward, pivot ½ left, step R forward

3&4 Step L forward, lock R behind L, step L forward

5&6 Step R forward, pivot ½ left, cross step R over L

7&8 Rock L side, recover weight on R, cross step L over R

**B4: □ ½ L hinge cross, L side rock-recover-forward, walk fwd 2**

1&2 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L

3&4 Rock L side, recover weight on R, step L forward

5-6 Step R forward, step L forward

**C1: □ R Charleston, L back shuffle, R touch back, R fwd, L fwd shuffle**

1-2 Sweep R forward, step R back

3&4 Step L back, step R together, step L back  
5-6 Touch R back, step R forward  
7&8 Step L forward, step R together, step L forward

**\*Sequence Note: Final time through the dance – dance A twice. AFTER 2nd A, add the following 4 count TAG:**

1-2 Rock forward on R swaying hips forward, recover on L swaying hips back

3-4 Rock back on R swaying hips back, rock forward on L swaying hips forward

**Final time dance B twice, modifying the end of the first B adding the rocking chair after the walk forward facing the front wall before dancing B for one final time. To end after the final 2 walks forward, step R forward and hold**

**NB: When music slows down around A\* just keep on dancing at the same pace, there is no change in the tempo**

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