

Good Times COMIN' On

COPPERKNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Chris Watson (AUS) - August 2014

Music: Good Time Comin' On - Jana Kramer : (iTunes)



#16 Count intro, start with weight on L foot.

Point Toes R,L,R,R & Points toes L,R,L,L:

1&2&3&4 Point R toe to R side, Step R together with L and point L toe to L Side, step L together with R and point R toe to R Side, Touch R toe to centre, touch R toe to R side

5&6&7&8 Step R together and point L toe to L side, Step L together with R and point R toe to R Side, step R together with L and point L toe to L Side, Touch L toe to centre, touch L toe to L side

Strut Forward, R,L,R double stomp L, toe strut back L,R,L double Stomp R:

1&2&3&4& Step L together heel struts forward R,L,R taking weight onto R foot, stomp L foot next to R twice.

5&6&7&8& Toe struts back, stepping L toe back drop L heel, Step R toe back drop R heel, Step L toe back drop L heel, taking weight onto L, Stomp R next to L twice

Side Behind, Rock and step, repeat:

1,2,3&4 Step R to R side, step L behind R, Rock R to R side, rock onto L and step R together with L

5,6,7&8 Step L to L side, step R behind L, Rock L to L side, rock onto R and step L together with R

(Styling tip: On the rocks use your hips)

Step ¼ Pivot, shuffle forward, heel & heel & step forward touch together:

1,2,3&4 Step R foot forward, ¼ pivot to your L, taking weight onto L, Shuffle forward R Stepping R,L,R□□□□□□□□(9 O'clock)

5&6&7,8 Touch L heel forward, step L together and touch R heel forward, step R together and big step forward onto L, touch R next to L **

Rock, Replace kick, Coaster Step, ¼ turn twisting heels to L:

1,2,3&4 Rock forward onto R, rock back onto L while kicking R foot forward, Step R foot back, bring L together with R and step R foot forward

5,6,7&8 Step L foot forward, ¼ turn R pushing heels to L, twist to the right, heels, toes, heels. (12 O'Clock)

½ pivot, Step to R side hips R,L,R, Flick Behind X 2, Swivel, Heel lift.

1,2,3&4 Step L foot forward, pivot ½ Turn R taking weight onto R, step L to L side pushing hips L,R,L (6 O'clock)

5&6&7&8 Flick R foot up behind L knee, step down onto R, Flick L foot up behind R knee, step down onto L, Swivel R (R toe to R side, L heel to L Side) back together, Pop up onto Your toes, lifting heels off the ground

[48] Counts Restart Dance

*** At the end of wall 6 you will be facing the front add these 4 counts,**

1&2&3,4 Point R toe to R side, Step r together with L, Touch L toe to L side, step L together, Touch R toe to R side and touch R toe together then Restart dance as normal.

****Ending: You will be facing 9 O'clock wall, after your heel and Heel, Step L foot forward and turn to the front to finish dance dragging R together with L**

Contact: www.dare2dance.org - www.mayworth.com.au

Last Update - 2nd October 2014

