

Black Sheep

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Martie Papendorf (SA) - September 2014

Music: Black Sheep - Gin Wigmore : (Album: Gravel & Wine)



Start on vocals 32 counts from start of music [+/- 24 sec.], No Tags Or Restarts.

S1: Side, Together, Fwd, Heel, Toe, Rock fwd back, Triple ½ left

1&2 Step R to right side, Step L next to R, Step R fwd,
3,4 Touch L heel fwd, Touch L toe next to R,
5,6 Rock L fwd, Recover R back,
7&8 Make a triple turn ½ left stepping L, R, L [6.00]

S2: Step, Together, Swivel heels out, in, out, down, Samba fwd, Samba ¼ left

1,2 Step R fwd, Step L next to R,
&3&4 Raise on toes and swivel heels out, Swivel heels to centre, Swivel heels out, Swivel and drop
heels to centre [weight to L],
5&6 Rock R across L, Recover L to left side, □Step R to right side,
7&8 Rock L across L, Recover R to right side making a ¼ turn left, Step L to left side [3.00]

S3: Fwd, Lock, Lockstep fwd, Step, Scuff, Lockstep back

1,2 Step R fwd, Lock L behind R,
3&4 Step R fwd, Lock L behind R, Step R fwd,
5,6 Step L fwd, Scuff R next to L,
7&8 Step R back, Lock L across R, Step R back [3.00]

S4: L back strut ¼ left, R back strut ¼ left, Coaster step, Fwd, Lock, &, Lockstep fwd

1& Touch L back, Drop toe making a ¼ turn left, [12.00]
2& Touch R back, Drop R toe making a ¼ turn left, [9.00]
3&4 Step L back, Step R next to L, Step L fwd,
5,6 Step R fwd, Lock L behind R,
&7&8 Step R next to L, Step L fwd, Lock R behind L, Step L fwd [9.00]

S5: Side, Behind, &, Cross, Pivot ½ right, Stomp, Kick, Behind, Side, Side

1,2 Step R to right side, Cross L behind R,
&3,4 Step R to right side, Step L across R, Make a pivot turn ½ right [weight to R], [3.00]
5,6 Stomp L next to R, Kick L to left diagonal,
7&8 Step L behind R, Step R to right side, Step L to left side [3.00]

S6: Cross, Point, &, Point, Step, Point, &, Cross, Hold, Out, Out, In, Touch

1,2 Step R across L, Point L to left side,
&3&4 Step L next to R, Point R to right side, Step R next to L, Point L to left side,
&5,6 Step L next to R, Step R across L, Hold,
&7&8 Step L out, Step R out, Step L in, Touch R to L [3.00]

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