

# Champagne

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - September 2014

Music: Champagne - Cassadee Pope



Start after 32 count intro on verse vocal – 3mins 51secs – 122bpm

**[1-8] □ R jazz box ball cross, R side rock/recover, R behind-1/4 L-R fwd, step L fwd**

1-2&3 Cross step R over L, step L back, step R side, cross step L over R

4-5 Rock R side, recover weight on L

6&7-8 Cross step R behind L, turning ¼ left step L forward, step R forward, step L forward (9 o'clock)

**[9-16] □ R fwd rock/recover, ½ R shuffle, L fwd rock/recover, ¼ L ball step & L fwd**

1-2 Rock R forward, recover weight on L

3&4 Turning ½ right step R forward, step L together, step R forward (3 o'clock)

5-6 Rock L forward, recover weight on R

&7-8 Turning ¼ left step L side, step R together, step L forward (12 o'clock)

**Restart here wall 3**

**[17-24] □ R & L fwd syncopated rock/recovers, ¼ L & L side, R weave 2, R sailor**

1-2& Rock R forward, recover weight on L, step R together

3-4& Rock L forward, recover weight on R, turning ¼ left step L side (9 o'clock)

5-6 Cross step R over L, step L side

7&8 Cross step R behind L, step L side, step R side

**[25-32] □ L cross behind, R point, R sailor, L cross behind, R point, R coaster**

1-2 Cross step L behind R, point R side

3&4 Cross step R behind L, step L side, step R side

5-6 Cross step L behind R, point R side

7&8 Step R back, step L together, step R forward

**[33-40] □ L fwd, ½ L, ½ L & L fwd shuffle, ¼ L & vine R 2, R side, L cross touch, L side, R cross step**

1-2 Step L forward, turning ½ left step R back (3 o'clock)

3&4 Turning ½ left step L forward, step R together, step L forward (9 o'clock)

5-6 Turning ¼ left step R side, cross step L behind R (6 o'clock)

&7 Step R side, cross touch L over R

&8 Step L side, cross step R over L

**[41-48] □ L side, R behind-side-cross, L side, R behind-1/4 L, R fwd, L fwd rock/recover**

1,2&3 Step L side, cross step R behind L, step L side, cross step R over L

4,5&6 Step L side, cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)

7-8 Rock L forward, recover weight on R

**[49-56] □ L together, ¼ R Monterey, L side rock recover cross, ¼ L, ½ L, R fwd, ¼ L pivot**

&1-2 Step L together, point R side, turning ¼ right step R together (6 o'clock)

3&4 Rock L side, recover weight on R, cross step L over R

5-6 Turning ¼ left step R back, turning ½ left step L forward (9 o'clock)

7-8 Step R forward, pivot ¼ left (6 o'clock)

**Restart here wall 1**

**[57-64] □ R weave 2, R sailor, L weave 2, L sailor**

1-2 Cross step R over L, step L side

3&4 Cross step R behind L, step L side, step R side

5-6 Cross step L over R, step R side  
7&8 Cross step L behind R, step R side, step L side

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