

# Ice Queen

COPPER KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Phrased Improver / Intermediate

Choreographer: Ryan King (UK) - August 2014

Music: Let It Go - Demi Lovato



Intro: 18 Counts

Sequence: A A A A (Short Wall Restart) B B B B B B B Tag (1st 8 Counts of A) B to end

Section A is a Nightclub Two-Step, Section B is an East Coast.

**Section A – 16 counts**

**R Basic, L Basic, R Forward, Pivot ½ Turn, Step, ½ Turn ¼ Turn**

- 1 2 & Big Step Right to Right Side. Cross step left behind right. Cross step right over left.  
3 4 & Big Step Left to Left Side. Cross step right behind left. Cross step left over right.  
5 6 & Step Forward Right, Step Forward Left, Pivot ½ Turn Right.  
7 8 & Step Forward Left, ½ Turn Left Stepping Back on Right, ¼ Turn Left Stepping Left to Side.

**\*\*Wall 4: Dance up to 4 &, of this section then start your Section B's\*\***

**Cross Sweep, Cross Side, Behind, Sweep, Behind Side, Cross Rock, Recover, ¼ Turn, ½ Turn, Rock Recover**

- 1 2 & Cross Right Over Left Sweeping Left Leg Round from Back to Front, Cross Left Over Right, Step Right to Right Side.  
3 4 & Step Left Behind Right, Sweep Right Leg Round from Front to Back, Step Right Behind Left, Step Left to Left Side.  
5 6 & Cross Right Over Left, Recover, Step ¼ Right on Right.  
7 8 & Make ½ Right Stepping Back Left, Rock Back Right, Recover.

**Section B – 32 counts**

**R Chasse, Rock Recover, L Chasse, Rock Recover**

- 1 & 2 Step Right to Right Side, Step Left Next to Right, Step Right to Right Side.  
3 4 Rock Back Left, Recover.  
5 & 6 Step Left to Left Side, Step Right Next to Left, Step Left to Left Side.  
7 8 Rock Back Right, Recover.

**R Shuffle Forward, Pivot ½ Turn, L Shuffle Forward, ½ Turn, ¼ Turn**

- 1 & 2 Step Forward Right, Step Left Next to Right, Step Forward Right.  
3 4 Step Forward Left, Pivot ½ Right Putting Weight onto Right.  
5 & 6 Step Forward Left, Step Right Next to Left, Step Forward Left.  
7 8 ½ Turn Left Stepping Back on Right, ¼ Turn Left Stepping Left to Left Side

**\*\*Wall 12: Dance first 16 counts of section B (you will be facing 9 o'clock), then dance first 8 counts of Section A drag right foot to left and hold (you will be facing 6 o'clock).**

**Dance section B again when beat kicks in\*\*.**

**Cross, Kick, Behind, Side, Cross, Kick, Behind, Side**

- 1 2 Cross Right Over Left, Kick Left Foot Diagonally Forward.  
3 4 Step Left Behind Right, Step Right to Right Side.  
5 6 Cross Left Over Right, Kick Right Foot Diagonally Forward.  
7 8 Step Right Behind Left, Step Left to Left Side.

**Cross, Kick x 2, Behind, ¼ Turn, ½ Turn, Rock Recover**

- 1 2 Cross Right Over Left, Kick Left Foot Forward.  
3 4 Kick Left Foot Forward, Step Left Behind Right.

5 6 Step  $\frac{1}{4}$  Right on Right, Make  $\frac{1}{2}$  Right Stepping Back Left.  
7 8 Rock Back Right, Recover.

**Restart and Tag sounds pretty complicated but once you fit it to the music it will make sense (I hope!) Have fun and don't forget to Let It Go.**

**Last Update – 1st Sept 2014**

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