

# Baptized

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Brandon Zahorsky (USA) & Scott Schrank (USA) - August 2014

Music: Baptized - Daughtry : (CD: Baptized - iTunes)



Sequence: 32 Count Intro (17 Seconds In) - 1 Restart

#32 intro, 64, 64, 64, 32, 64 to end

## [1-8] □ROCK, RECOVER, KICK-BALL-CROSS, TURN, TURN, STEP, PIVOT 1/4

- 1-2 Rock R foot behind L foot (1), Recover weight to L foot (2)  
3&4 Kick R foot low to right diagonal (3), Step R foot slightly back of L foot (&), Cross L foot over R foot (4)  
5-6 Make 1/4 turn left stepping back on R foot (5), Make 1/2 turn left stepping L foot forward [3:00]  
7-8 Step R foot forward (7), Pivot 1/4 turn left on balls of feet (8) [12:00]

## [9-16] □CROSS, TURN, TURN, STEP, FORWARD ROCK, SIDE ROCK,

- 1-2 Cross R foot over L foot (1), Make 1/4 turn right stepping back on L foot (2)  
3-4 Make 1/2 turn right stepping R foot forward (3), Step L foot forward (4) [9:00]  
5-6 Rock R foot forward (5), Recover weight to L foot (6)  
7-8 Rock R foot right (7), Recover weight to L foot (8)

## [17-24] SAILOR RIGHT, SAILOR LEFT, BEHIND, 1/4 TURN, STEP, PIVOT 1/4

- 1&2 Step R foot behind L foot (1), Step L foot slightly left (&), Step R foot diagonally right (2)  
3&4 Step L foot behind R foot (3), Step R foot slightly right (&), Step L foot diagonally left (4)  
5-6 Step R foot behind L foot (5), Make 1/4 turn left stepping L foot forward (6)  
7-8 Step R foot forward (7), Pivot 1/4 turn left on balls of feet (8) (3:00)

## [25-32] □CROSS, POINT, CROSS, SWEEP, STEP, BACK, 1/4 TURN, CLOSE (JAZZBOX)

- 1-2 Cross R foot over L foot (1), Point L toes left (2)  
3-4 Cross L foot over R foot (3), Sweep R foot over L foot (4)  
5-6 Step down on R foot (5), Step L foot back (6)  
7-8 Make 1/4 turn right stepping R foot right (7), Step L foot next to R foot (8) [6:00]

(Restart happens here after the 5th rotation. Be ready to rock back, not forward)

## [33-40] □ROCK, 1/4 TURN, SIDE-TOGETHER-SIDE, CROSS, SIDE, BACK-LOCK-BACK

- 1-2 Rock R foot forward (1), Recover weight to L foot making a 1/4 turn right (2) (9:00)  
3&4 Step R foot right (3), Close L foot next to R foot (&), Step R foot right (4)  
5-6 Cross L foot over R foot (5), Step R foot right (6)  
7&8 Step L foot back (7), Lock R foot over L foot (&), Step L foot back (8)

## [41-48] □1/4 TURN, POINT, 1/4 TURN, 1/4 TURN, 1/2 TURN, POINT, 1/4 TURN, BRUSH

- 1-2 Make 1/4 turn right stepping down on R foot (1), Point L toes left (2) (12:00)  
3-4 Step down of L foot making 1/4 turn left (3), Pivot 1/4 turn left on ball of left stepping R foot right (4)  
5-6 Make 1/2 turn left on ball of R foot stepping L foot left (5), Point R toes right (6) (12:00)  
7-8 Step down on R foot making 1/4 turn right (7), Brush L foot forward and over R foot (8) (3:00)

## [49-56] □CROSS, SIDE, BEHIND-TURN-STEP, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

- 1-2 Cross step L foot over R foot (1), Step R foot right (2)  
3&4 Step L foot behind R foot (3), 1/4 turn right stepping R forward (&), Step L forward (4) (6:00)  
5-8 Rock forward on R foot (5), Recover to L foot (6), Rock back on R foot (7), Recover to L foot (8)

**[57-64] □STEP, PIVOT 1/4, CROSS,TURN, SIDE, CROSS, POP, POP**

- 1-2 Step R foot forward (1), Pivot 1/4 turn left on balls of feet (2)  
3-4 Cross step R foot over L foot (3), Make 1/4 turn right stepping back on L foot (4)  
5-6 Step R foot right (5), Cross L foot over R foot (6) (Keep weight on L for next two counts)  
7-8 Point R toe diagonally right while popping your knee down (7), Pop knee down (8)

**Start the dance again and enjoy**

**Restart: The Restart happens during the fifth rotation.**

**Dance the first 32 counts of the dance, then Restart from the beginning.**

**You will Restart on the back wall.**

**Choreographed by:**

**Brandon Zahorsky Email: [BrandonZahorsky@yahoo.com](mailto:BrandonZahorsky@yahoo.com)**

**Scott Schrank Email: [sschrank@bellsouth.net](mailto:sschrank@bellsouth.net) Web: <http://www.scottschrank.com>**

**Last Update - 21st July 2015**

---