

# Freak Show

**COPPER KNOB**  
STEPPERS

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Anne Herd (AUS) - August 2014

**Music:** Everything Is Allowed - Timomatic : (Single - iTunes)



**Intro: Start on lyrics 32 counts in (15 sec.) weight on L - CW**

## **Walk Forward, Shuffle, Rock Recover, ¼ Sailor**

1-2-3&4 Walk forward R L, Shuffle forward stepping RLR

5-6-7&8 Rock forward on L, Recover to R, Turn ¼ L, Cross L behind R, Step R to side, Step L to side (9:00)

## **Side Rock, Cross Unwind ½, Out, Out, Step, Step Back**

1-2-3-4 Rock R to side, Recover to L, Cross R over L and unwind ½ L (keeping weight on L)

5-6-7-8 Step R on the diagonal, Step L on the diagonal, Step R back to centre, Step back on L. (3:00)  
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## **Cross, Side, Behind, Point, Cross, ¼ Turn, Coaster**

1-2-3-4 Cross R over L, Step L to side, Cross R behind L, Point L to side.

5-6-7&8& Cross L over R, Turn ¼ L, Step back on R, Step back on L, Step R beside L, Step forward on L (12:00)

## **Heel, Heel, Together, Heel, Heel, Together, Step Pivot ½, Side Rock, Hitch**

1-2&3-4& Touch R heel forward for two counts, Step R beside L, Touch L heel forward for two counts, Step L beside R

5-6-7-8 Step forward on R, Pivot ½ L, Rock R to side, Recover to L, as hitch R knee (6:00)

## **Side, Hold, Together, Side, Hold, Together, Side Rock, Behind Side Cross**

1-2&3-4& Step R to side, Hold, Step L beside R, Step R to side, Hold, Step L beside R

5-6-7&8 Rock R to side, Recover to L, Cross R behind L, Step L to side, Cross R behind L

## **Side, Hold, Together, Side, Hold, Together, Touch & Touch & Point, Hold**

1-2&3-4& Step L to side, Hold, Step R beside L, Step L to side, Hold, Step R beside L

5&6&7-8& Touch L to side, Step L beside R, Touch R to side, Step R beside L, Point L to side, Hold.  
Step L beside R ##

## **Pivot ¼ Cross Shuffle, ¼ Turn, ¼ Turn, Step, Scuff**

1-2-3&4 Step forward on R, Pivot ¼ L, Cross shuffle R over L stepping RLR

5-6-7-8 Turning ¼, R, Step back on L, Turning ¼ R step R to side, Step L forward, Scuff R forward (9:00)

## **Right & Left Dorothy Steps, Pivot ½, Full Turn**

1-2&3-4& Step R foot forward on the diagonal, Lock L behind R, Step forward on R on R diagonal, Step forward on L diagonal, Lock R behind L, Step forward on L

5-6-7-8 Step forward on R, Pivot ½ L, Make full turn L stepping RL

**[64] Begin dance again**

**Restarts:** -□

**# On wall 3 dance to count 16 and Restart dance.**

**##On Wall 6 dance to count 48& and Restart dance□**

**Ending:** You will automatically end facing 12:00, after the full turn, stomp R foot forward.

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