

He Left a Lot to Be Desired

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: M. Vasquez (UK) - August 2014

Music: He Left a Lot to Be Desired - Ricochet



Dance starts after 32 counts

**** Dedicated to Helen Fisher ****

Section 1: $\frac{1}{4}$ Monterey, Side Touch, Jazz Box

- 1-2 Touch R toe to R side, keeping weight on L foot. Turn $\frac{1}{4}$ turn R, stepping R foot next to L, taking the weight onto R foot
- 3-4 Touch L toe to L side, step L foot next to R foot taking the weight on L foot
- 5-6 Touch R toe to R side, Cross R foot over L
- 7-8 Step back on L foot, step R foot to R side

Section 2: Cross Behind, $\frac{1}{4}$ Turn, Step $\frac{1}{2}$ Pivot, $\frac{1}{4}$ Turn, Cross Behind, $\frac{1}{4}$ Turn, Touch

- 1-2 Cross L foot behind R, step R with a $\frac{1}{4}$ turn R
- 3-4 Step forward L, pivot $\frac{1}{2}$ turn R
- 5-6 Make $\frac{1}{4}$ turn R stepping L foot to L side, cross R foot behind L
- 7-8 Step L with a $\frac{1}{4}$ turn L, touch R toe next to L foot

Section 3: Back, Hook, Shuffle, Jazz Box $\frac{1}{4}$ Turn Right, Cross Scuff

- 1-2 Step back on R foot, hook L foot across R
- 3&4 Step forward L, step R next to L, step forward L
- 5-6 Cross R foot over L, step back on L
- 7-8 Turn $\frac{1}{4}$ R onto R foot, scuff L foot across R

Section 4: Cross Front, Back, Side Chasse, Heel-Step-Touch, Heel-Step-Touch

- 1-2 Cross L foot over R, step back on R foot
- 3&4 Step L foot to L side, step R next to L, step L foot to L side
- 5&6 Touch R heel forward, step R in place, touch L toe next to R foot
- 7&8 Touch L heel forward, step L in place, touch R toe next to L foot

Contact - E-mail: matt.vasquez@rocketmail.com