

# He Left a Lot to Be Desired

**COPPER** KNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: M. Vasquez (UK) - August 2014

Music: He Left a Lot to Be Desired - Ricochet



Dance starts after 32 counts

**\*\* Dedicated to Helen Fisher \*\***

## Section 1: $\frac{1}{4}$ Monterey, Side Touch, Jazz Box

- 1-2 Touch R toe to R side, keeping weight on L foot. Turn  $\frac{1}{4}$  turn R, stepping R foot next to L, taking the weight onto R foot
- 3-4 Touch L toe to L side, step L foot next to R foot taking the weight on L foot
- 5-6 Touch R toe to R side, Cross R foot over L
- 7-8 Step back on L foot, step R foot to R side

## Section 2: Cross Behind, $\frac{1}{4}$ Turn, Step $\frac{1}{2}$ Pivot, $\frac{1}{4}$ Turn, Cross Behind, $\frac{1}{4}$ Turn, Touch

- 1-2 Cross L foot behind R, step R with a  $\frac{1}{4}$  turn R
- 3-4 Step forward L, pivot  $\frac{1}{2}$  turn R
- 5-6 Make  $\frac{1}{4}$  turn R stepping L foot to L side, cross R foot behind L
- 7-8 Step L with a  $\frac{1}{4}$  turn L, touch R toe next to L foot

## Section 3: Back, Hook, Shuffle, Jazz Box $\frac{1}{4}$ Turn Right, Cross Scuff

- 1-2 Step back on R foot, hook L foot across R
- 3&4 Step forward L, step R next to L, step forward L
- 5-6 Cross R foot over L, step back on L
- 7-8 Turn  $\frac{1}{4}$  R onto R foot, scuff L foot across R

## Section 4: Cross Front, Back, Side Chasse, Heel-Step-Touch, Heel-Step-Touch

- 1-2 Cross L foot over R, step back on R foot
- 3&4 Step L foot to L side, step R next to L, step L foot to L side
- 5&6 Touch R heel forward, step R in place, touch L toe next to R foot
- 7&8 Touch L heel forward, step L in place, touch R toe next to L foot

Contact - E-mail: [matt.vasquez@rocketmail.com](mailto:matt.vasquez@rocketmail.com)