

# Nothing

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate / Advanced

Choreographer: Will Craig (USA) - August 2014

Music: Nothing - The Script



Count in: After 16 counts

## (1-8) Side Behind and 1/4 Turn, Rock and Cross 1/4 Turn, Step Back 1/4 Turn, Rock Recover

- 1 2& Step R to right side(1), Step L behind right (2) Make 1/4 turn right stepping R forward (&) 3:00  
3 4 Walk forward L (3), Walk forward R (4)  
5&6 Rock L forward (5), Recover weight onto R while making 1/4 turn right (&), Cross L over right (6) 6:00  
7 8& Make 1/4 turn left stepping R back (7), Rock L to left side (&), Recover weight onto R (8) 3:00

## (9-16) Back Rock Recover Back, Rock 3/4 Turn, Chase Turn 1/2, 1/4 Turn Side , 1/2 Turn Side

- 1 2& Step L back and slightly behind right (1), Rock R to right side (2) Recover weight onto L  
3 4& Step R back and slightly behind left (3), Making 1/4 turn left while rocking L foot forward (&), Recover weight onto R (&) 12:00  
5 6& Make 1/2 turn left while stepping L forward (5), Step R forward (6) Make 1/2 turn left putting weight onto L (&) 12:00  
7 8 Make 1/4 turn left stepping R to right side (7), Make 1/2 turn left stepping L to left side (8) 3:00

## (17-24) 1/2 Turn Nightclub Basic Right, Sway Sway Nightclub Basic Right, Walks Diagonal

- 1 2& Make 1/2 turn left stepping R to right side (1), Rock L behind right (2), Recover weight onto R (&) 9:00  
3 4& Sway L (3), Sway R(4), Sway L (&)  
5 6& Side step R to right side (5) Rock L behind right (6), Recover weight onto R (&)  
7 8& Walk towards left diagonal L (7), Walk towards left diagonal R (8), Walk towards left diagonal L (&) 7:30

## (25-32) Rock Recover, 1/2 Turn, Chase Turn, Cross Rock Full Turn

- 1 2& Rock R forward (1), Recover weight on L (2), Step R back (&) 7:30  
3 4& Make 1/2 turn left stepping L forward (3), Step R foot forward (4) Make little less than 1/2 turn to square up to 9:00 Wall putting weight onto L (&)  
5 6 Cross R over left (5), Rock L to left side (6)  
7 8 Make 1/4 turn left as you recover weight onto R (7), Make 1/4 left stepping L to left side (8)

\*\*\*\*\*This will leave you facing the 3:00 wall. In order to keep the dance flowing after the very first time, you WILL MAKE a 1/2 Turn to the right stepping R to right side to start the dance again for count 1. This will put you on the 9:00 wall to start the 2nd wall then 6:00 for 3rd and so on.

**TAG: After wall 3**

- 1-8 Nightclub Basic Right Nightclub Basic Left, 1/4 Turn, Chase Turn 1/2, Chase Turn 3/4  
1 2& Step R to right side (1) Rock L behind right (2) Recover weight onto R  
3 4& Step L to left side (3) Rock R behind left (4) Recover weight onto L  
5 6& Make 1/4 turn right stepping forward on R, (5) Step L forward (6) Make 1/2 turn right putting weight onto R (&)  
7 8& Step L forward (7) Step R forward (8) 3/4 turn left ending with weight onto L

**Start the dance again facing same wall as you started the Tag**

**Restart: During wall 8 dance till count 18 then Restart.**

**In order to make this happen after the 1/2 turn instead of the nightclub basic right. Just sway right for count 17 sway left for 18.**

