

# Drinkin' Beer

Count: 32

Wall: 4

Level: Improver

Choreographer: Jamie Marshall (USA) - August 2014

Music: Drinkin' Beer - Ray Scott

or: Might As Well Be Me - Brothers Osborne



Alt. music: "All That's Left" by Miranda Lambert

Alt music: "Might as Well be Me" by Brothers Osborne (\*Restart on Wall 3 after 16 cts and 2 ct pause on after Wall 7)

## A. TRIPLE R, CROSSING TRIPLE, ROCK, RECOVER, BEHIND, SIDE, CROSS

- 1&2 Step R to R (1), Step L next to R (&), Step R to R (2)
- 3&4 Cross L over R (3), Step R to R (7), Step L over R (4)
- 5,6 Rock R to R (5), Recover onto L (6)
- 7&8 Cross R behind L (7), Step L to L (&), Cross R over L (8) (12:00)

## B. TRIPLE L, CROSSING TRIPE, ROCK, RECOVER, BEHIND, SIDE, FORWARD

- 1&2 Step L to L (1), Step R next to L (&), Step L to L (2)
- 3&4 Cross R over L (3), Step L to L (&), Cross R over L (4)
- 5,6 Rock L to L (5), Recover onto R (6)
- 7&8 Cross L behind R (7), Step R to R (&), Step L forward (8) (12:00)

\*Restart here on Wall 3 (Might as Well be Me)

## C. TRIPLE FORWARD, TRIPLE FORWARD, STEP, ¼ PIVOT L, KICK-BALL-CHANGE

- 1&2 Step R forward (1), Step L next to R (&), Step R forward (2)
- 3&4 Step L forward (3), Step R next to L (&), Step L forward (4)
- 5,6 Step R forward (5), Pivot ¼ L, stepping L to L (6)
- 7&8 Kick R forward (7), Step R next to L (&), Step L in place (8) (9:00)

## D. HEEL, TOE STRUTS FORWARD, TOE, HEEL STRUTS BACK

- 1,2 Step R heel forward (1), Press ball of foot to floor, taking weight (2)
- 3,4 Step L heel forward (3), Press ball of foot to floor, taking weight (4)
- 5,6 Touch R toe back (5), Press heel to floor, taking weight (6)
- 7,8 Touch L toe back (7), Press heel to floor, taking weight (8) (9:00)

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Choreographed for Marco Club Connection - (no phrasing due to club distribution)

Last Update - 15 Aug 2023