

Angel In Blue Jeans

COPPER **KNOB**
BY STEPHEN METELNICK

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - August 2014

Music: Angel in Blue Jeans - Train



Start after 48 count intro after he sings "til my last breaths gone" and then come in on the word 'LIKE' as he sings "Like a river" – 3mins 24 secs – 115bpm

[1-8] □ R side touch, L kick ball cross, ¼ L, ¼ L side rock/recover, R together, L side

- 1-2 Step R side, touch L together
- 3&4 Kick L, step L back, cross step R over L
- 5-7 Turning ¼ left step L forward, turning ¼ left rock R side, recover weight on L (6 o'clock)
- &8 Step R together, step L side

[9-16] □ Weave R 2, ¼ R toaster step, L fwd, ½ L step R back, L coaster

- 1-2 Cross step R over L, step L side
- 3&4 Turning ¼ right step R back, step L together, step R forward (9 o'clock)
- 5-6 Step L forward (extended 5th), turning ½ left step R back (3 o'clock)
- 7&8 Step L back, step R together, step L forward (towards L diagonal slightly)

[17-24] □ R heel jack, diagonal rocking chair, L heel jack

- 1&2& Cross step R over L, step L back, touch R heel forward, step R back
- 3-6 On right diagonal rock L forward, recover weight on R, rock L back, recover weight on R
- 7&8& Cross step L over R, step R back, touch L heel forward, step L back

[25-32] □ Diagonal rocking chair, R cross shuffle, L side touch

- 1-4 On left diagonal rock R forward, recover weight on L, rock R back, recover weight on L
- 5&6 Cross step R over L, step L side, cross step R over L (straightening up to face 3 o'clock)
- 7-8 Step L side, touch R together

[33-40] □ ¼ R turn R, R coaster, L step hold clap, R together, L step hold double clap, R together

- 1-2 Turning ¼ right step R forward, turning ½ right step L back (12 o'clock)
- 3&4 Step R back, step L together, step R forward
- 5-6& Step L forward, hold (clap), step R together
- 7&8& Step L forward, hold (clap, clap), step R together

[41-48] L fwd, syncopated ¼ R Monterey, ½ R Monterey, L fwd shuffle

- 1 Step L forward
- 2&3& Point R side, turning ¼ right step R together, point L side, step L together (3 o'clock)
- 4-6 Point R side, turning ½ right step R together, point L side (9 o'clock)
- 7&8 Step L forward, step R together, step L forward

[49-56] □ R fwd rock/recover/R back, L touch together, L fwd, R fwd, ¼ L pivot turn, R cross shuffle

- 1-2& Rock R forward, recover weight on L, step R back
- 3-4 Touch L together, step L forward
- 5-6 Step R forward, pivot ¼ left (6 o'clock)
- 7&8 Cross step R over L, step L side, cross step R over L

[57-64] □ L side rock/recover/L together, R side, L fwd, R fwd, touch L, L back, R kick ball cross

- 1-2& Rock L side, recover weight on R, step L together
 - 3-4 Step R side, step L slightly forward
- RESTART HERE ON WALL 1 FACING THE BACK (60 counts)**
- 5-6 Step R forward, touch L together

&7&8 Step L back, kick R forward, step R back, cross step L over R

TAG: At the end of wall 3 facing back wall add the following steps to start again facing back wall
1-4 Rock R side, recover weight on L, rock R back, recover weight on L

BIG ENDING: Wall 6 – do the 1st 4 counts and then unwind ½ left to face front wall.

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