# That Man

**Count:** 48

Level: Intermediate

Choreographer: Jasmine Wyllie (SA) - August 2014 Music: That Man - Caro Emerald

## #32 Count Introduction - No Tags and No Restarts

### Section 1: Step Point, Step Point, Charleston Step

- 1-2 Step R Forward, Point L to Side
- 3-4 Step L Back, Point R to Side
- 5-6 Step R Forward, Kick L Forward
- 7-8 Step L Back, Point R Back

#### Section 2: R Heel Jack, 1/2 Hinge Turn, Cross Shuffle

- 1-2&3&4 Step R to Side, Step L Behind R, Step R to Side, Dig L Heel, Close L to R, Step R over L 5-6 Make 1/4 Turn R step Back on L, Make 1/4 Turn R stepping R to Side (6 O'clock)
- 7&8 Cross Shuffle L over R Stepping L R L

### Section 3: Toe Strut x2, Side Rock, Back Rock, Toe Strut x2, Side Mambo Step

- 1&2& R Toe Strut to R Side, L Toe Strut over R
- 3&4& Rock R to Side, Recover, Rock R Back, Recover
- 5&6& R Toe Strut to R Side, L Toe Strut over R
- 7&8 Rock R to Side, Recover, Step R beside L

#### Section 4: Syncopated Rock, Heel, Hook, Heel Step, Syncopated Rock, Heel, Hook, Heel Step

- 1-2& Rock L Forward, Recover, Close L to R
- 3&4& Dig R Heel Forward, Hook R Across L, Dig R Heel Forward, Close R to L
- 5-6& Rock L Forward, Recover, Close L to R
- Dig R Heel Forward, Hook R Across L, Dig R Heel Forward, Close R to L 7&8&

### Section 5: Rock, Recover, Triple ½ Turn, Syncopated Side Rocks, Side Rock Recover

- 1-2 Rock L Forward, Recover
- 3&4 Triple <sup>1</sup>/<sub>2</sub> Turn L Stepping L R L (12 O'clock)
- 5-6& Rock R to Side, Recover, Close R to L
- 7-8 Rock L to Side, Recover

#### Section 6: Sailor 1/2 Turn, Triple Full Turn, Walk, Walk, Walk, Sugar Foot

1&2 Step L Behind R starting <sup>1</sup>/<sub>2</sub> Turn L, Step R in Place Still Turn, Step L Forward ending Turn (6 O'clock)

## Prep Body for Full Turn in the Opposite Direction

- 3&4 Stepping R L R in Place Make a Full Turn R (6 O'clock)
- 5-6 Walk Forward L R
- 7&8& Walk Forward L, Touch R Toe to instep of L, Touch R Heel to instep, Touch R Toe to instep, Touch R Heel to instep

### Smile and Start Again

### This is a real jazzy piece of music so remember to dance with some extra style.

#### Contact: rebelamore@gmail.com



**Wall:** 2