

# Married And Single Too

**COPPER** **KNOB**  
BY STEPHEN BRETTS

Count: 34

Wall: 4

Level: Improver

Choreographer: Derek Robinson (UK) - August 2014

Music: I Wanna Be Married - Melinda Schneider : (CD: Gotta Go Country Party Vol. 1 - iTunes)



#16 count intro. There are 2 Restarts after 16 counts on walls 4 and 7.

**Sec 1:** □ SIDE, TOGETHER, COASTER STEP, PIVOT ½ TURN, SHUFFLE ½ TURN.

- 1-2 Step right to right side, step left beside right.
- 3&4 Step back on right, step left beside right, step forward on right.
- 5-6 Step forward on left, pivot ½ turn right. (6.00)
- 7&8 Shuffle forward ½ turn right, stepping - L R L. (12.00)

(Alternative steps without turns: 5-6 Left forward rock, recover. 7&8 Left coaster step)

**Sec 2:** □ SIDE, TOGETHER, COASTER STEP, PIVOT ½ TURN, RUN, RUN, RUN.

- 1-2 Step right to right side, step left beside right.
- 3&4 Step back on right, step left beside right, step forward on right.
- 5-6 Step forward on left, pivot ½ turn right. (6.00)
- 7&8 Run forward left, right, left.

(Restart here on walls 4 & 7 facing 9.00 each time for restart)

**Sec 3:** □ WALK IN 1/2 CIRCLE WITH CLAPS, ROCKING CHAIR, STEP, SCUFF, CROSS.

- 1&2&3&4& Walk in 1/2 circle right, stepping - right, clap, left, clap, right, clap, left, clap. (12.00)
- 5&6& Rock forward on right, recover onto left, rock back on right, recover onto left.
- 7&8 Step forward on right, scuff left forward, cross left over right.

**Sec 4:** □ SCISSOR STEPS x 2, SIDE, SWAY, SWAY, CHASSE 1/4 TURN.

- 1&2 Step right to right side, step left beside right, cross right over left.
- 3&4 Step left to left side, step right beside left, cross left over right.
- 5-6 Step right to right side swaying hips right, recover onto left swaying hips left.
- 7&8 Step right to right side, step left beside right, turn ¼ right stepping right foot forward. (3.00)

**Sec 5:** □ PIVOT ½ TURN, STEP FORWARD.

- 1&2 Step forward on left, pivot ½ turn right, step forward on left. (9.00)

Begin Again.

Ending: You will finish the dance with the walks and claps. Instead of walking a half circle continue walking a full circle to finish facing the front.

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