

Blue Suit Boogie

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver - Boogie Woogie

Choreographer: Christina Yang (KOR) - August 2014

Music: Blue Suit Boogie - Indigo Swing



Start the dance after 16 counts

SECTION 1: TOE STRUT, TOE STRUT, 4 TIMES OF BOOGIE WALK TO FORWARD, TOE TOUCH

- 1-4 LF diagonal forward walk with toe touch, LF heel drop to the floor, RF diagonal forward walk with toe touch, RF heel drop to the floor
- 5-8 LF swivel to L with toe turned out, RF swivel to R with toe turned out, LF swivel to L with toe turned out, RF swivel to R with toe turned out(On the 8 counts, RF toe touch after swivel)

SECTION 2: TOE STRUT, TOE STRUT, 1/4 TURN TO R DURING 4 TIMES OF BOOGIE WALKS

- 1-4 RF diagonal forward walk with toe touch, RF heel drop to the floor, LF diagonal forward walk with toe touch, LF heel drop to the floor
- 5-8 RF swivel to R with toe turned out, LF swivel to L with toe turned out, RF swivel to R with toe turned out, LF swivel to L with toe turned out(1/4 turn to R during 4 counts)

SECTION 3: SIDE WALK WITH SWIVEL TO R, TOUCH, SIDE WALK WITH SWIVEL TO L, TOUCH, SIDE WALK WITH SWIVEL TO R, TOGETHER, SIDE WALK WITH SWIVEL TO R, TOUCH

- 1-4 RF side walk with swivel to R, LF closed RF with toe touch, LF side walk with swivel to L, RF closed LF with toe touch
- 5-8 RF side walk with swivel to R, RF swivel to L and LF closed RF, RF side walk with swivel to R, LF closed RF with toe touch

SECTION 4: SIDE WALK WITH SWIVEL TO L, TOUCH, SIDE WALK WITH SWIVEL TO R, TOUCH, SIDE WALK WITH SWIVEL TO L, TOGETHER. SIDE WALK WITH SWIVEL TO L, TOUCH

- 1-4 LF side walk with swivel to L, RF closed LF with toe touch, RF side walk with swivel to R, LF closed RF with toe touch
- 5-8 LF side walk with swivel to L, LF swivel to R and RF closed LF, LF side walk with swivel to L, RF closed LF with toe touch

SECTION 5: 3/4 TURN TO L WITH 4 TIMES OF TOE STRUT

- 1-4 RF forward walk with toe touch, RF heel drop to the floor, 1/4 turn to L with LF forward walk with toe touch, LF heel drop to the floor
- 5-8 1/4 turn to L with RF forward walk with toe touch, RF heel drop to the floor, 1/4 turn to L with LF forward walk with toe touch, LF heel drop to the floor

SECTION 6: K-STEP WITH CLAP

- 1-4 RF diagonal forward, LF closed RF with toe touch and clap, LF backward walk, RF closed LF with toe touch and clap
- 5-8 RF diagonal backward, LF closed RF with toe touch and clap, LF forward walk, RF closed LF and clap

SECTION 7: BOTH HEEL SWIVEL TO OUTSIDE, BOTH HEEL CLOSED, HEEL TOUCH TO FORWARD, IN PLACE, RF DIAGONAL FORWARD KICK TO R, RF CROSS OVER LF, BACKWARD, SIDE TO R

- 1-4 Both heel swivel to outside, both heel closed, LF forward walk with heel touch, LF in place
- 5-8 RF diagonal forward kick to R, RF cross over LF, LF backward walk, RF side walk to R

SECTION 8: BOTH HEEL SWIVEL TO OUTSIDE, BOTH HEEL CLOSED, HEEL TOUCH TO FORWARD, IN PLACE, RF DIAGONAL FORWARD KICK, RF CROSS OVER LF, 1/4 TURN TO R WITH BACKWARD, SIDE TO R

- 1-4 Both heel swivel to outside, both heel closed, LF forward walk with heel touch, LF in place

5-8 RF diagonal forward kick to R, RF cross over LF, 1/4 turn to R with LF backward walk, RF side walk to R

RESTART: On the 2nd wall(9:00), you should dance until 12 counts, and start again(9:00).

TAG: After the 8th wall, you will dance to 4 counts of Tag. Step is 4 counts of hold(3:00)

E-mail: chrisjj0618@yahoo.com - <http://youtube.com/user/thetrianglelinedance>
