

Here Comes That Song Again

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Gaye Teather (UK) - July 2014

Music: Here Comes That Song Again - Dave Sheriff : (CD: Let's Dance - iTunes)



16 count intro - Dance rotates in CCW direction

Right toe. Step. Left toe. Step. Shuffle forward. Step. Pivot half turn Right

- 1 – 2 Touch Right toe forward. Step forward on Right (click fingers at shoulder height during toe touches forward)
- 3 – 4 Touch Left toe forward. Step forward on Left (click fingers at shoulder height during toe touches forward)
- 5&6 Step forward on Right. Step Left beside Right. Step forward on Right
- 7 – 8 Step forward on Left. Pivot half turn Right (Facing 6 o'clock)

Chasse Left. Back rock. Side Right. Stomp. Stomp. Stomp

- 1&2 Step Left to Left side. Step Right beside Left. Step Left to Left side
- 3 – 4 Rock back on Right. Recover onto Left
- 5 – 6 Step Right to Right side. Stomp Left beside Right
- 7 – 8 Stomp Right in place. Stomp Left in place

Diagonal lock step forward. Touch. Full rolling turn Left. Touch

- 1 – 2 Step Right diagonally forward Right. Lock Left behind Right
- 3 – 4 Step Right diagonally forward Right. Touch Left beside Right
- 5 – 6 Quarter turn Left stepping forward on Left. Half turn Left stepping back on Right
- 7 – 8 Quarter turn Left stepping Left to Left side. Touch Right beside Left

Option: Counts 5 – 8 can be replaced with a vine Left. Touch

Quarter Monterey turn Right. Side Right. Together. Swivel

- 1 – 2 Touch Right to Right side. Quarter turn Right on ball of Left stepping Right beside Left (Facing 9 o'clock)
- 3 – 4 Touch Left to Left side. Step Left beside Right
- 5 – 6 Step Right to Right side. Step Left beside Right
- 7 – 8 Placing weight on ball of Left and heel of Right swivel toes of both feet Right. Return to centre

Option: Counts 7 – 8 can be replaced with a heel split (both heels swivel apart. Swivel both heels back to centre)

Start again

Split floor option: Tush Push