

Say Something

COPPER **NOB**
BY SHEETS

Count: 48

Wall: 2

Level: Advanced - Contemporary waltz

Choreographer: Sae Min (MY) - August 2014

Music: Say Something - A Great Big World & Christina Aguilera



Starts after 36 counts, facing 4:30

Section 1: □ Step Forward, Sweep; Step Forward, 1/4 Turn Sweep

- 1 Step RF forward (facing 4:30)
- 2-3 Sweep LF from back to front of RF
- 4 Step LF forward
- 5-6 1/4 Turn Left Sweep RF from back to front of LF (facing 1:30)

Section 2: □ Check, Recover, Back; 1/4 Left, Cross, Prep

- 1-2-3 Rock RF across LF, Recover weight on LF, Step RF back
- 4-5-6 1/4 Turn Left Stepping LF to L, Cross RF over LF, Hold (prep step) (facing 10:30)

Section 3: □ 1 1/4 Attitude Right Turn; Back, Back, Point

- 1-2-3 Pressure on RF to make 1 1/4 turn R ending facing 1:30 on same foot (RF)
- (Optional: 1/4 turn R Sweeping LF to RF without weight change)**
- 4-5-6 Step LF back, Step RF back, Stretch/Point LF (facing 1:30)

Section 4: □ Step, Kick; Back, 7/8 Left Turn (facing 3:00)

- 1 Step LF forward
- 2-3 Kick RF forward
- 4 Step RF back
- 5-6 Step LF forward towards 9:00, 1/2 Turn Left Stepping RF back towards 9:00

Section 5: □ 1/4 Turn Left Side and Drag; Point and Side

- 1 1/4 Turn Left Stepping LF to L (end facing 12:00)
- 2-3 Drag RF towards LF (without weight change at the end)
- 4-5-6 Point RF to R, Point RF next to LF, Step RF to R

Section 6: □ 1/4 Right Turn In and Prep; 7/8 Left Turn Recover

- 1-2-3 Bring LF towards RF, Making 1/4 Turn Right, Prep/Hold/Drop (facing 3:00)
 - 4-5-6 7/8 Turn Left with weight on Ball of LF (ending facing 4:30)
- (Optional: Without Bending/Drop at count 3, Make 7/8 Left Turn on LF, RF, LF)**

Section 7: □ Forward, 1/2 Right Turn, Drag Back; Extension, Hold

- 1-2-3 RF forward (facing 4:30), 1/2 Turn Right Stepping LF back towards 4:30, Drag RF to LF
- 4-5-6 Extend RF back towards 4:30

Section 8: □ 1/2 Right Turn (Recover), 1/4 1/4 Right Turn; Run x 3

- 1 1/2 Turn Right Stepping Down on RF (facing 4:30)
 - 2 1/4 Turn Right Stepping LF forward (facing 7:30)
 - 3 1/4 Turn Right Stepping RF forward (facing 10:30)
 - 4-5-6 3 Steps forward LF, RF, LF (towards 10:30)
- (ending of which is the beginning of the new wall at 4:30)**

With thanks to Michelle Hong for presenting the dance together with Sae Min.

Thank you to all the International Adjudicators, this choreography won 1st Place for Choreography at Asia Pacific Dance X'plosion (APDX) Championship 2014, Sanctioned by United Country Western Dance Council (UCWDC) and Asia Pacific Linedance Council (APLC).

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