

Goodbye My Love

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Jennifer Jou (TW) - July 2014

Music: Tzai Huei La! Chin Ai De Wu Yuan De Ren (再會啦心愛的無緣的人) - Michael Shih (施文彬)



Sequence : 32 / 48 / Tag(18) / 32 / 48 / Tag(18) / 48 / Tag(18) / Ending

Introduction : 16 counts

[1-8] □ RIGHT CHASSÉ, 1/2 TURN RIGHT, LEFT CHASSÉ, CROSS, RECOVER, SIDE, CROSS, RECOVER, SIDE

- 1&2 Step RF to right side, step LF beside RF, step RF to right side
3&4 Make 1/2 turn right stepping LF to left side, step RF beside LF, step LF to left side (6:00)
5&6 Cross step RF over LF, recover on LF, step RF to right side
7&8 Cross step LF over RF, recover on RF, step LF to left side

[9-16] □ RIGHT CHASSÉ WITH 1/4 TURN RIGHT, 1/2 TURN RIGHT, BACK SHUFFLE, RIGHT TWINKLE, LEFT TWINKLE

- 1&2 Step RF to right side, step LF beside RF, make 1/4 turn right stepping RF forward (9:00)
3&4 Make 1/2 turn right stepping LF back, step RF beside LF, step LF back (3:00)
5&6 Cross step RF over LF, step LF to Left side, step RF in place
7&8 Cross step LF over RF, step RF to right side, step LF in place

[17-24] □ ROCK, RECOVER, 1/2 TURN RIGHT, FORWARD, 1/2 TURN RIGHT, BACK, 1/2 TURN RIGHT, FORWARD, ROCK, RECOVER, LEFT COASTER

- 1-2 Rock RF forward, recover on LF
3&4 Make 1/2 turn right stepping RF forward, make 1/2 turn right stepping LF back, make 1/2 turn right stepping RF forward (9:00)
5-6 Rock LF forward, recover on RF
7&8 Step LF back, step RF beside LF, step LF forward

*****For those people who cannot or do not wish to do the turns on steps 19&20, EASIER OPTION FOR COUNTS 19&20 is to make 1/2 turn right and do a forward shuffle:

- 3&4 Make 1/2 turn right stepping RF forward, step LF beside RF, step RF forward

[25-32] □ BACK, 1/2 TURN LEFT, FORWARD, 1/4 TURN LEFT, SIDE, SWAY, SWAY, 1/4 TURN LEFT, FORWARD, 1/2 TURN LEFT, BACK, 1/4 TURN LEFT, SIDE, SWAY, SWAY

- 1&2 Step RF back, make 1/2 turn left stepping LF forward, make 1/4 turn left stepping RF to right side (12:00)
3-4 Sway hips to left side, sway hips to right side
5&6 Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back, make 1/4 turn left stepping LF to left side (12:00)
7-8 Sway hips to right side, sway hips to left side

[33-40] □ 1/4 TURN LEFT, BACK AND SWEEP, BACK AND SWEEP, BACK, 1/4 TURN LEFT, LEFT SAILOR, 1/4 TURN LEFT, FORWARD, 1/2 TURN LEFT, BACK, 1/2 TURN LEFT, FORWARD, FORWARD

- 1-3 Make 1/4 turn left stepping RF back and sweeping LF from front toward back, step LF back sweeping RF from front to back, step RF back (9:00)
4&5 1/4 turn left cross stepping LF behind RF, step RF to right side, step LF forward (6:00)
6-8 Make 1/2 turn left stepping RF back, make 1/2 turn left stepping LF forward, step RF forward (6:00)

[41-48] □ CROSS OVER, SIDE, CROSS BEHIND, LARGE SIDE STEP, DRAG, 1/4 TURN LEFT, FORWARD, SHUFFLE FORWARD, 1/4 TURN RIGHT, LEFT SCISSORS

- 1&2 Cross LF over RF, step RF to right side, cross LF behind RF
3&4 Take a large step to right side on RF, slide LF toward RF, make 1/4 turn left stepping LF forward (9:00)
5&6 Step RF forward, step LF beside RF, step RF forward
7&8 Make 1/4 turn right stepping LF to left side, step RF beside LF, cross step LF over RF (6:00)

TAG :

[1-2] □ SWAY, SWAY

- 1-2 Step RF to right side swaying hips to right, sway hips to left

At the end of this dance, we do the following steps to replace the first two counts.

[1-2] □ Make 1/4 turn right stepping RF forward, 1/4 turn right step LF to left side (12:00)

[3-10] □ TRAVELLING FULL TURN RIGHT, LEAN AND POINT, SIDE, HITCH, SIDE, HITCH

- 1-4 Make 1/4 turn right stepping RF forward, make 1/2 turn right stepping LF back, make 1/4 turn right stepping RF to right side, lean to right side bending right knee and pointing LF to left side
5-6 Step LF to left side, lift right leg up facing left diagonal
7-8 Step RF to right side, lift left leg up facing right diagonal

[11-18] □ TRAVELLING FULL TURN LEFT, LEAN AND POINT, SIDE, HITCH, SIDE, HITCH

- 1-4 Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back, make 1/4 turn left stepping LF to left side, lean to left side bending left knee and pointing RF to right side
5-8 Step RF to right side, lift left leg up facing right diagonal, step LF to left side, lifting right leg up facing left diagonal

Ending : This dance will end with the Tag. You will be facing the back wall before starting the ending Tag. Do the following steps to replace the first two counts of Tag to bring you to the front wall .

- 1-2 Make 1/4 turn right stepping RF forward, 1/4 turn right step LF to left side (12:00)

Then complete the rest of Tag and finish with stepping RF to right side and cross touching LF behind RF.

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