

# Girl In A Country Song

**COPPER KNOB**  
BY SHEETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Nicole Goetz - August 2014

Music: Girl in a Country Song - Maddie & Tae



Start dancing on lyrics

## RIGHT HIP BUMPS, LEFT HIP BUMPS, RIGHT KICK BALL CHANGE, ¼ TURN

- 1&2 Bump hips, right-left-right, on a slight right diagonal  
3&4 Bump hips, left-right-left, on a slight left diagonal  
5&6 Kick right foot forward, step down on ball of right foot, step left together  
7-8 Step right forward and do a ¼ turn to the left, step down on left foot

## RIGHT CROSS AND HEEL, LEFT CROSS AND HEEL, AND RIGHT ROCK FORWARD, RIGHT SAILOR ½ TURN

- 1&2 Cross right over left, step back left and slightly to left side, touch right heel diagonally forward  
&3&4 Step right to side, cross left over right, step back right and slightly to right side, touch left heel diagonally forward left  
&5-6 Step left together, rock right forward, recover to left  
7&8 Sweep on right turn ½ right and step behind left, step left to side, step right to side and slightly forward (3:00)

**\*\*Restart Here on wall 2, facing 12:00\*\***

## SHIMMY, SHIMMY, ROCK STEP, BEHIND SIDE CROSS, ¼ TURN HITCH

- 1&2 Step left to side, shake hips & shoulders, step right together  
3&4 Step left to side, shake hips and shoulders, step right together  
5& Rock left foot to the left & recover weight to the right foot  
6&7 Cross left foot behind right foot, step right foot to right side, cross left foot over right foot  
8 Step right foot to right side while doing a ¼ turn to the left while hitching the left knee

## COASTER STEP, STEP LOCK FORWARD, ½ TURN, STEP LOCK FORWARD

- 1&2 Step left foot back, step right next to left, step left forward  
3&4 Step right foot forward, lock left foot crossed behind right, step right forward  
5-6 Step left foot forward pivot weight to the right foot while doing a ½ turn  
7&8 Step left foot forward, lock right foot crossed behind left, step left foot forward

## FULL TURN FORWARD LEFT, ROCK STEP ¼ TURN, LEFT CROSSING TRIPLE, SWAY-SWAY

- 1-2 Turn ½ left by stepping back right, turn ½ left by stepping forward left  
3&4 Rock right foot forward, recover to the left foot, do a ¼ turn to the right and step down on the right foot  
5&6 Cross left foot over the right, step right on a diagonal, cross left over right  
7-8 Step right foot right and sway right, sway left with weight ending on the left foot

## RESTART DANCE

**\*\*Variation\*\* Behind Side Cross can be syncopated.**

Contact: [countrygirlstomp@yahoo.com](mailto:countrygirlstomp@yahoo.com)