

# Caught In The Moonlight

Count: 48

Wall: 2

Level: Improver

Choreographer: Maria Hennings Hunt (UK) - July 2014

Music: Caught In the Moonlight - Si Cranstoun



**Intro: 16 counts – start on vocal**

## **SIDE, BEHIND & CROSS, SIDE, LEFT SAILOR STEP, RIGHT SAILOR STEP**

- 1-2 Step right foot (RF) to side, step left foot (LF) behind right
- &3-4 Step RF to side, cross LF over RF, step RF to side
- 5&6 Step LF behind RF, rock RF out to side, recover weight LF
- 7&8 Step RF behind LF, rock LF out to side, recover weight on RF (12:00)

## **CROSS ROCK, CHASSE ¼ TURN LEFT, RIGHT TOE STRUT, LEFT TOE STRUT**

- 1-2 Cross LF over RF, recover weight LF
- 3&4 Step LF to side, close RF to LF, step LF ¼ turn to left (9:00)
- 5-6 Step R toe fwd, drop weight onto RF
- 7-8 Step L toe fwd, drop weight onto LF

**(Counts 5-8 can be replaced with 2 x ½ turning toe struts) (9:00)**

## **RIGHT KICK BALL CHANGE, STEP ¼ TURN, CROSS, ¼ TURN, ¼ TURN, CROSS**

- 1&2 Kick R leg forward, step back on RF, change weight to LF
- 3-4 Step forward on RF, pivot ¼ left, (weight on LF)
- 5-6 Cross RF over LF, turn ¼ R stepping back on LF
- 7-8 Turn ¼ R stepping RF to side, cross step LF over RF (12:00)

**\*\* RESTART HERE WALLS 3 & 6 \*\***

## **SIDE ROCK, RIGHT SAILOR ¼ TURN, FORWARD ROCK & FORWARD ROCK**

- 1-2 Rock RF to side, recover weight LF
- 3&4 Swing RF behind LF turning ¼ to R, rock LF out to side, recover RF (3:00)
- 5-6& Rock forward on LF, recover weight RF, step back on LF
- 7-8 Rock forward on RF, recover weight LF (3:00)

## **SHUFFLE ½ TURN, SHUFFLE ½ TURN, SHUFFLE ½ TURN, FORWARD ROCK**

- 1&2 Turning ½ to R, step RF forward, close LF to RF, step RF forwards (9:00)
- 3&4 Turning ½ to R, step LF back, close RF to LF, step LF back (3:00)
- 5&6 Turning ½ to R, step RF forward, close LF to RF, step RF forwards (9:00)
- 7-8 Rock forward on LF, recover weight on RF (9:00)

## **\*ALTERNATIVE COUNTS 3–6 FOR NON TURNERS: 2 X FORWARD SHUFFLES**

- 3&4 Step forward LF, close RF to LF, step LF forward (9:00)
- 5&6 Step forward on RF, close LF to RF, step RF forwards (9:00)

## **LEFT COASTER STEP, STEP ¼ TURN, RIGHT JAZZ BOX CROSS**

- 1&2 Step LF back, close RF to LF, step LF forwards
- 3-4 Step RF forward, pivot ¼ turn L, recover weight on LF (6:00)
- 5-8 Cross RF over LF, step LF back, step RF to side, cross LF over RF (6:00)

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