

# New Horizon

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Dee Musk (UK) - July 2014

Music: St. Elmos Fire (Man In Motion) - John Parr : (Album: Hit Singles 1980-1988)



**Alternative Country Track: 'The Deadwood Stage' - Magill – No Restart required.**

**32 Count Intro – Approx 17 seconds – Track approx 4 mins 12 secs BPM 112**

**Track available from iTunes.co.uk deemusk@btinternet.com Dee – 07814 295470**

## **Rock Recover, & Touch & Touch, & Rock Recover, Coaster Step.**

- 1,2 Rock forward on R, recover weight to L.
- &3&4 Step R beside L, touch L toe forward, step L beside R, touch R toe forward.
- &5,6 Step R beside L, rock forward on L, recover weight to R.
- 7&8 Step back on L, close R beside L, step forward on L. (12 o'clock).

## **Shuffle Forward, Shuffle ½ Turn R, Shuffle ¼ Turn R, Samba Step.**

- 1&2 Shuffle forward stepping R, L, R.
- 3&4 Making a ½ turn R shuffle back stepping, L, R, L.
- 5&6 Making a ¼ turn R shuffle to the side stepping R, L, R.
- 7&8 Cross L over R, rock R to R side, recover weight to L. (9 o'clock).

## **Cross Side, Behind Side Cross, Side Rock, Behind Side Step Forward.**

- 1,2 Cross R over L, step L to L side.
- 3&4 Cross step R behind L, step L to L side, cross R over L.
- 5,6 Rock L to L side, recover weight to R.
- 7&8 Cross step L behind R, step R to R side, step forward on L. (9 o'clock).

**\*\*Restart from here during wall 7 – begin again facing 3 o'clock wall.**

## **Step ¼ Turn L, & Side Rock, L Sailor Step, R Sailor Step.**

- 1,2 Step forward on R, make a ¼ turn L.
- &3,4 Step R beside L, rock L to L side, recover weight to R.
- 5&6 Cross step L behind R, step R to R side, step L to L side.
- 7&8 Cross step R behind L, step L to L side, step R to R side. (6 o'clock).

## **Cross Side, Sailor ¼ Turn L, Step ½ Turn R, Shuffle ½ Turn R.**

- 1,2 Cross L over R, step R to R side.
- 3&4 Make a ¼ turn L stepping L behind R, step R to R side, step forward on L.
- 5,6 Step forward on R, make a ½ turn R stepping back on L.
- 7&8 Making a ½ turn R shuffle forward stepping R, L, R. (3 o'clock).

## **Forward Rock Recover &, Forward Rock Recover &, Cross Unwind ½ Turn R, Kick Ball Change.**

- 1,2& Rock forward on L, recover weight to R, step L beside R.
- 3,4& Rock forward on R, recover weight to L, step R beside L.
- 5,6 Cross L over R, unwind a ½ turn R (weight on L).
- 7&8 Kick R forward, step R beside L, step forward on L. (9 o'clock).

**\*\*Restart during wall 7 – dance the first 24 counts, begin again facing 3 o'clock wall.**

**If using 'The Deadwood Stage' track no restart is required - the dance has a faster tempo – and it's great fun!!**

